

University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.





Canada Council Conseil des Arts du Canada

When I wrote the publisher's letter for our spring catalogue we had three national bestsellers. Now we have six.

NUMBER 4: I had a hunch Firewater would hit the list. The television ad on APTN was timed to push it over the top, but it was the interview on The Current that did it. Harold Johnson's discussion with Anna Maria was profound, as is his book, Less than two weeks after that conversation aired, the first printing of 2,500 units was gone. A few days later, the GG announcement came out and Harold was shortlisted in non-fiction. As of this writing, *Firewater* has been on the bestsellers list for 20 weeks. It's in its fourth printing and is edging towards 10,000 copies sold. Many of those books have been bought on northern reserves, making it even more meaningful for Harold, and for us.

NUMBER 5: Speaking in Cod Tongues hit #1 in a range of Amazon categories after Lenore Newman's interview on The Current ran the same day a 1,500-word excerpt appeared in the Globe and Mail. This is our second academic book to make the list; Clearing the Plains has gone on to become the bestselling scholarly book published in Canada this century (with 22,000 copies sold) and was recently named by the LRC as one of the most influential books published in Canada in the last 25 years. Receiving a coveted starred review in Publishers Weekly, Speaking in Cod Tongues advances our scholarly mission; to help save the humanities from further invisibility. Through publishing savvy and marketing muscle we create public intellectuals, reinvigorate the humanities and social sciences, and inspire our colleagues in academic publishing to do the same.

NUMBER 6: Otto & Daria landed on the National Post bestsellers list. A spectacular book launch and an interview on Toronto's Metro Morning gave 97-year-old Eric Koch his hit. Eric is following a new U of R Press tradition: successful books by older authors. We went back to press with 93-year-old Kay Parley's Inside The Mental after her appearance on The Current, and we have

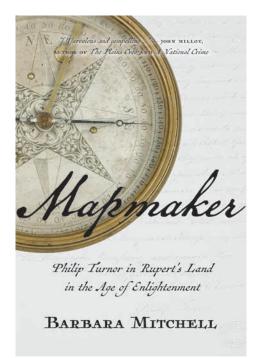
a new edition of *The Education of Augie Merasty* coming in March. At 87, Mr. Merasty sold 6,000 copies of his memoir the first time around. His book is being adopted in high schools across the country and is Saskatchewan's inaugural One Book/One Province pick. "A voice for many peoples"—our motto—includes Canada's oldest citizens, especially when they write great books!

And in that same vein, coming this season is 93-year-old Habeeb Salloum's new edition of his long-out-of-print classic *Arab Cooking on a Prairie Homestead*. During the Dirty Thirties his family planted and thrived on their traditional Syrian pulse crops—lentils and chickpeas—which are now Saskatchewan's largest agricultural export.

Habeeb and Ramin Jahanbegloo came to Canada as immigrants, while Ayub Nuri arrived as a refugee. As a journalist working for the New York Times and the Washington Post, Ayub fled Iraq with a target on his back. He's reporting from the front lines, again, and his book Being Kurdish in a Hostile World demonstrates courage, as well as the brutality of the great powers when they act out of arrogance and ignorance. On Forgiveness and Revenge is the follow-up to Ramin's internationally celebrated prison memoir, Time Will Say Nothing. It offers what the world now needs most: generosity of spirit and wisdom.

Our goal at University of Regina Press is to rewrite the script for academic and regional publishing, have a foot on the world stage, and produce books that speak to the urgency of our times. As we head towards our fourth anniversary, we are headed in the right direction.

Bruce Walsh, Publisher



\$39.95 CDN/ \$29.95 USD cloth print 9780889775039 pdf 9780889775046 epub 9780889775053

6.25" × 9.25" / 352 pages 35 photographs and figures, 10 maps October 2017

Categories: History, Canadian



Mapmaker

Philip Turnor in Rupert's Land in the Age of Enlightenment

By Barbara Mitchell

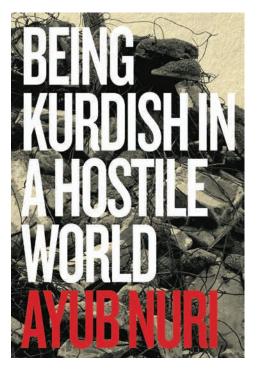
"[M]arvelous and compelling ..." John Milloy, author of The Plains Cree and A National Crime

s the first inland surveyor for the Hudson's Bay Company, Philip Turnor stands tall among the explorers and mapmakers of Canada. Accompanied by Cree guides and his Cree wife, Turnor travelled 15,000 miles by canoe and foot between 1778 and 1792 to produce ten maps, culminating in his magnum opus, a map that was the foundation of all northern geographic knowledge at that time.

Barbara Mitchell's biography brings to life the man who taught David Thompson and Peter Fidler how to survey. In her search for Turnor's story, Mitchell discovers her own Cree-Orkney ancestry and that of thousands of others who are descendents of Turnor and his Cree wife.

"Mitchell's work adds substantially to a deeper knowledge of Turnor, his life, his work, and to the extent possible, his character. It provides the first close study of his background, writings, career trajectory, and contributions to the mapping of northern North America." -Jennifer Brown, Strangers in Blood: Fur Trade Company Families in Indian Country

Barbara Mitchell is the co-author of a two-volume biography of W.O. Mitchell, Beginnings to Who Has Seen the Wind and The Years of Fame. She lives in Otonabee, Ontario.



\$29.95 CDN/ \$24.95 USD paper print 9780889774940 pdf 9780889774957 epub 9780889774964

6" × 9" / 304 pages October 2017

Categories: Memoir, Middle

East, History

52495

Being Kurdish in a Hostile World

By Ayub Nuri

A stringer for *The Washington Post* and *The New York Times*, Ayub Nuri's work on the front lines in Iraq has been portrayed in best-selling books* by award winning journalists.

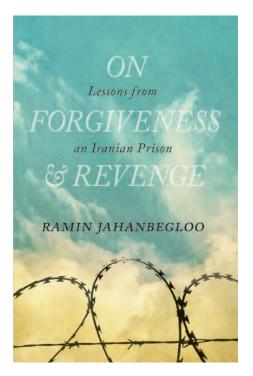
Now he tells his own story and that of his people.

e writes of growing up during the Iran-Iraq War, of Saddam Hussein's chemical attack killing 30 family members, of civil war, of living in refugee camps, and of years of starvation that followed the UN's sanctions.

The story begins with the historic betrayal by the French and British that deprived the Kurds of a country of their own. Nuri recounts living through the 2003 American invasion and the collapse of Hussein's totalitarian rule, and how, for a brief period, he felt optimism for the future. Then came bloody sectarian violence, and recently, the harrowing ascent of ISIS, which Nuri reported from Mosul.

Canadian journalist **Ayub Nuri** learned English at a young age and became an interpreter before studying Journalism at Columbia University and Global Politics at York University in Toronto. He has covered the Middle East for western media organizations since 2003.

^{*}Invisible Nation: How the Kurds' Quest for Statehood Is Shaping Iraq and The Middle East, by Quil Lawrence, and The Kurds: A People in Search of Their Homeland, by Kevin McKiernan



\$25.95 CDN/ \$19.95 USD cloth print 9780889775008 pdf 9780889775015 epub 9780889775022

4.25" × 6.5" / 250 pages October 2017

Series: The Regina Collection Categories: Philosophy, Peace Studies



On Forgiveness and Revenge

Lessons from an Iranian Prison

By Ramin Jahanbegloo

"As I walked out the door toward the gate that would lead to my freedom, I knew if I didn't leave my bitterness and hatred behind, I'd still be in prison." Nelson Mandela

pon his release from Iran's notorious Evin Prison. philosopher Ramin Jahanbegloo contemplated the words of Mandela as he grappled with demons arising from being unjustly imprisoned.

He then began to wrestle with ideas of forgiveness versus revenge, and wondered if the politics of forgiveness could offer salvation in a world where revenge endangers the social and political fabric of our lives.

"What is forgiveness, and how do we get there?" Jahanbegloo asks, in this followup to his internationally celebrated book Time Will Say Nothing: A Philosopher Survives an Iranian Prison.

Prevailing upon the wisdom of the Ancients, the Dalai Lama, and other great thinkers, this meditation on forgiveness and revenge offers insights into building a more peaceful world during this time of nationalism and exclusion.

The winner of the Peace Prize from the United Nations in Spain and an advisory board member of PEN Canada, Ramin Jahanbegloo is Vice Dean and Executive Director of the Mahatma Gandhi Centre for Peace at Jindal Global University in New Delhi, India.

Named as a tribute to Saskatchewan's capital city and its rich history of boldness and innovation, The Regina Collection builds upon our motto of "a voice for many peoples." On Forgiveness and Revenge is the seventh title in the series.

"Lyrical and passionate" ... " Louise Bernice Halfe – Sky Dancer, author of Burning in this Midnight Dream and The Crooked Good



neal mcleod

\$21.95 CDN/ \$17.95 USD paper print 9780889775121 pdf 9780889775138

5.5" × 8.5" / 160 pages **August 2017**

Series: Oskana Poetry & Poetics Categories: Poetry, Indigenous



the book of ayas

By neal mcleod

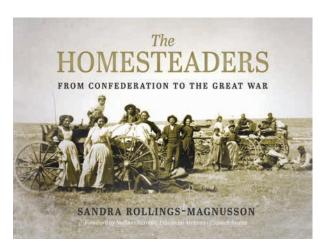
n the book of ayas, Neal McLeod takes his place among the great Indigenous storytellers of the continent. He situates stories of ayas - a traditional Cree figure who experiences exile, dislocation, and encounters with a dark spirit - in the Plains Cree world of the mid-nineteenth century. McLeod then extends these stories into the present, weaving them into the experience of three generations of Cree men who must deal with colonial violence and trauma. At the centre of McLeod's vision is the ancient marriage of Cree language and land. "With the revival of kinêhiyawêwinaw (our Cree language)," he writes, "we can awaken the old horse songs of our ancestors and sing our beings back to wholeness and light."

An audiobook will be made available online for free, and McLeod's preface will explore his experiences with violence, as both perpetrator and victim.

"This book is rich with history and historical pain but it is also rich with the language of Cree and recovery. Lyrical and passionate, it is filled with song and the rhythmic muscle movement of the horses, the sweeping of the prairie winds and grasses, the wounds of the earth and its people. Out of the earth travels the slow trot of the medicine horse who arrives to heal." Louise Bernice Halfe – Sky Dancer, author of Burning in this Midnight Dream and The Crooked Good

Neal McLeod is Cree and Swedish and grew up on the James Smith Cree Nation in Saskatchewan. His previous poetry collections include *Gabriel's Beach* and *Songs to Kill a Wihtikow*, which won the Anskohk Aboriginal Festival Literature Award for Poetry Book of the Year. He lives in Kinistino, Saskatchewan.

the book of ayâs is the fourth book in the **Oskana Poetry & Poetics** Series, edited by Jan Zwicky.



\$49.95 CDN/ \$39.95 USD hardcover print 9780889775152 pdf 9780889775169 epub 9780889775176

 $11.5" \times 8.5"$ / 275 pages / 175 photos **September 2017**

Categories: Photos, History, Regional



The Homesteaders

From Confederation to the Great War

By Sandra Rollings-Magnusson Foreword by Nadine Charabin, Provincial Archives of Saskatchewan

Stories of pioneers often evoke images of romance and hardship. Settlers came to the Great Northern Plains from all over the world seeking democracy, equality, and free land. But what they endured-arduous voyages, back-breaking labour, homes built from sod, and the misery of pests, cyclones, and fires-made them a special kind of people.

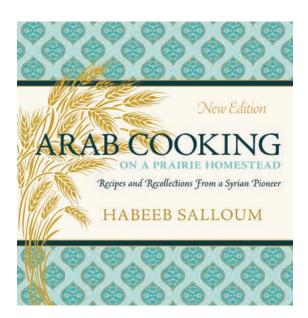
n The Homesteaders, settlers speak of their early days in their own voices—a treasure trove of first-hand accounts collected by the Saskatchewan Archives.

They talk of foods and medicines; sod huts and one-room schools; books, songs, and games; dances, picnics and weddings—the ordinary daily realities of the extraordinary people who built our communities and made the Prairies the place it is today.

Lavishly illustrated with 175 photographs, The Homesteaders celebrates Saskatchewan's place in Confederation.

Sandra Rollings-Magnusson

is the author of Heavy Burdens on Small Shoulders: The Labour of Pioneer Children on the Canadian Prairies. She lives in Edmonton.



\$34.95 CDN/ \$29.95 USD paper print 9780889775183 pdf 9780889775190 epub 9780889775206

 $9" \times 8.5" / 336$ pages **September 2017**

Series: Digestions

Categories: Cooking, History, Canadian



Arab Cooking on a Prairie Homestead

Recipes and Recollections from a Syrian Pioneer - New Edition

By Habeeb Salloum Introduction by Sarah Carter

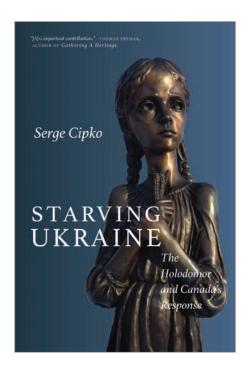
"The real deal for people who like Middle Eastern cuisine... and a fine piece of cultural history." Brian Fawcett, Books in Canada

n the 1920s, Habeeb Salloum's parents left behind the orchards and vineyards of French-occupied Syria to seek a new life on the windswept, drought-stricken Canadian prairies. With recollections that show the grit and improvisation of early Syrian pioneers, *Arab Cooking on a Prairie Homestead* demonstrates Salloum's love of traditional Arab cuisine. By growing "exotic" crops brought from their country of origin—such as lentils, chickpeas, and bulgur—the Salloums survived the Dust Bowl conditions of the 1930s, and helped change the landscape of Canadian farming.

Over 200 recipes—from dumplings and lentil pies to zucchini mint soup—in this updated classic will provide today's foodies and urban farmers with dishes that are not only delicious, but also climate-friendly and gentle on your wallet!

Habeeb Salloum is the author of many books, including Bison Delights: Middle Eastern Cuisine; The Arabian Nights: From Lamb Kebabs to Baba Ghannouj; From the Lands of Figs and Olives; and Classic Vegetarian Cooking from the Middle East and North Africa. His awards include the Gourmand Best in the World Prize for Best Arab Cuisine Cookbook and the Cuisine Canada prize. He lives in Toronto.

Arab Cooking on a Prairie Homestead is the second book in University of Regina Press's newest book series, **Digestions**, edited by Sarah Elton.



\$80 CDN/ \$65 USD cloth print 9780889775060 pdf 9780889775077 epub 9780889775084

6" × 9" / 400 pages 5 photos, 1 map **October 2017**

Categories: History, Canadian, Media



Starving Ukraine

The Holomodor and Canada's Response

By Serge Cipko

"There is no comprehensive study of the Canadian reaction to the famine in the English or Ukrainian language, [...] so this is a major contribution. It is an interesting story and an important one for Canadian and Ukrainian history." Roman Serbyn

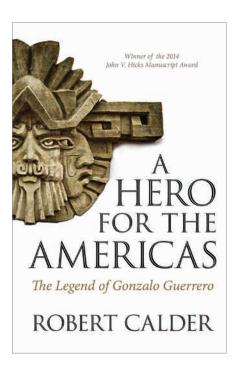
n 1932-33, a famine – the Holomodor ("extermination by hunger") – raged through Ukraine, killing millions. Although the Soviet government denied it, news about the catastrophe got out. Canadians came to learn about the famine from many sources, though the reports were sometimes contradictory. Through an extensive analysis of newspapers, political speeches, and protests, *Starving Ukraine* examines both Canada's reporting of the famine and the country's response to it, highlighting the importance of both journalists and protestors.

"Cipko has assembled a rich collection of documents about the dissemination in Canada of news about the Great Ukrainian Famine and how Canadians ... reacted to this information. He has also compiled a bibliography of historical literature on that tragedy presented as famine,

genocide and Holodomor. ... The work [makes] an important contribution to the study of Canadian mainstream and ethnic newspapers, how they handled information on foreign catastrophes, and how the two domains of journalism interacted." Roman Serbyn, editor of Famine in Ukraine, 1932-1933

"[A]n important contribution." Thomas M. Prymak, author of Gathering a Heritage: Ukrainian, Slavonic, and Ethnic Canada and the USA

SERGE CIPKO is co-ordinator of the Ukrainian Diaspora Studies Initiative for the Canadian Institute of Ukrainian Studies at the University of Alberta in Edmonton and the author of *Ukrainians in Argentina: The Making of Community.*



\$24.95 CDN/ \$19.95 USD paper print 9780889775091 pdf 9780889775107 epub 9780889775114

5" x 8" / 208 pages October 2017

Categories: Literary History, Mexico



A Hero for the Americas

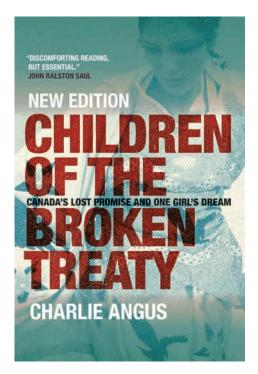
The Legend of Gonzalo Guerrero

By Robert Calder

group of shipwrecked Spaniards washed onto the coast of the Yucatán Peninsula in 1512, leading to first contact between the Spanish and the Maya. Two men survived the ordeal: Jerónimo de Aguilar, who became a translator for Hernán Cortés in his conquest of the Aztecs, and Gonzalo Guerrero, who, as legend has it, embraced the Mayan way of life and skillfully led the opposition to the Spanish take-over of the Yucatán.

Reviled in 16th-century Spain as an apostate and a traitor, Guerrero is today remembered all over the Yucatán with statues and images, and as the symbolic father of millions of Mexican *mestizos*. But like Robin Hood and King Arthur, Guerrero's story has become embellished by legend and myth. The product of 15 years of research by a Governor General's Award winner, *A Hero for the Americas* is the first comprehensive investigation of this controversial figure.

Robert Calder is an award-winning author of four books including Willie: The Life of W. Somerset Maugham, which won the Governor General's Literary Award for Non-Fiction. Calder lives in Saskatoon, Saskatchewan.



\$27.95 CDN/ \$24.95 USD paper print 9780889774971 pdf 9780889774988 epub 9780889774995

6" × 9" / 372 pages 42 photos August 2017

Categories: Indigenous, Politics, Education



Children of the Broken Treaty

Canada's Lost Promise and One Girl's Dream **New Edition / National Bestseller**

By Charlie Angus

"Incredibly important ... makes your blood boil." Christine Smith (MacFarlane), Rabble.ca

"The care and professionalism shown by Angus makes this more than just a book with a worthy subject that should be read by as many Canadians as possible ... it's a legitimate must-read." Dan Rowe, Quill & Quire

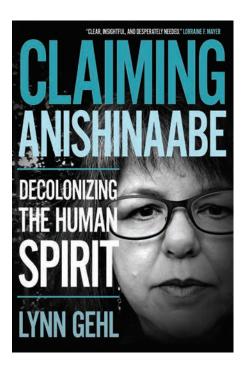
n this new edition of Charlie Angus's award-winning and bestselling book, he brings us up-to-date on the unrelenting epidemic of youth suicides in Indigenous communities, the Thunder Bay inquiry into the shocking deaths of young people there, the powerful impact of the Truth and Reconciliation Commission's final report, and how the Trudeau government's commitment to Indigenous communities continues to be stymied by decades-old policy roadblocks.

On the heels of Idle No More and the TRC, Angus says that the push for equity in education, health, and infrastructure will continue to be led by a mobilized Indigenous grassroots that cannot be ignored.

Charlie Angus is a musician, writer, and Member of Parliament for Timmins-James Bay.

Praise for Children of the Broken Treaty

- Quill & Quire Book of the Year
- Hill Times Book of the Year
- Ontario History and Social Sciences Teacher's Award
- 2015 INDIEFAB Award winner
- 2 Saskatchewan Book Awards (2016)
- 2016 Ottawa Book Awards Finalist



\$24.95 CDN/ \$19.95 USD paper print 9780889774919 pdf 9780889774926 epub 9780889774933

 $5.5" \times 8.5"$ / 176 pages **September 2017**

Categories: Indigenous, Spirituality, Law



Claiming Anishinaabe

Decolonizing the Human Spirit

By Lynn Gehl

"Extraordinary." Lorraine F. Mayer

enied her Indigenous status,
Lynn Gehl has been fighting
her entire life to reclaim minopimadiziwin—the good life. Exploring
Anishinaabeg philosophy and Anishinaabeg
conceptions of truth, Gehl shows how she
came to locate her spirit and decolonize her
identity, thereby becoming, in her words, "fully
human." Gehl also provides a harsh critique of
Canada and takes on important anti-colonial
battles, including the land claims process
and sex discrimination in the Indian Act.

"Gehl is at the cutting edge with her concepts and ideas ... She is on a journey and she documents it well." Lorelei Anne Lambert, author of Research for Indigenous Survival

"[C]lear, insightful, and desperately needed..." Lorraine F. Mayer, author of Cries from a Métis Heart

"[T]he discussion of the heart and mind knowledge, as well as the discussion on the Anishinaabeg Clan System of Governance, [are] major contributions to the research." Marlyn Bennett, co-editor of *Pushing the Margins*

Lynn Gehl, PhD, is an Algonquin Anishinaabe-kwe from the Ottawa River Valley and lives in Peterbourough, Ontario. She is author of *The Truth That Wampum Tells*.

Prairie Forum

Now an Open Access Journal

rairie Forum is a multidisciplinary journal serving as an outlet for research relating to the Canadian Plains region. Papers published in the journal are drawn from a wide variety of disciplines but are united through the common themes of social life, human behaviour, and nature on the Prairies. The Prairies have historically been regarded as a significant unit in the fabric of Canada, but research on this region has frequently been fragmented by provincial borders and disciplines. Prairie Forum attempts to reduce this fragmentation by bridging both geographic and disciplinary boundaries.

After many years of being published in print, *Prairie Forum* is now moving to a digital, open-access model. All future issues of this journal will be available for free on the University of Regina website: http://journals.uregina.ca/prairieforum/index.

Submissions should be addressed to **Dr. JoAnn Jaffe**, Editor-In-Chief, and emailed to <u>prairie.forum@uregina.ca</u>.

To order back issues of *Prairie Forum*, please contact University of Regina Press at <u>uofrpress@uregina.ca</u>.

First Nations Language Readers >>



?ɔ?ɔɔɔniiih Wɔɔch?ɔɔɔnɔh Aaniiih / Gros Ventre Stories

compiled and edited by Terry Brockie and Andrew Cowell

\$24.95 CDN / \$19.95 USD

paper 9780889774803 120 pp. / 2017 ebook also available

ebook also available



Nilh Izá Sptákwlhkalh / nił ?izá sptákwłkał / These Are Our Legends

narrated by Lillooet Elders, translated by Jan van Eijk

\$24.95 CDN / USD

paper 9780889773967 120 pp. / 2015 ebook also available



nīhithaw ācimowina / ๖"∆๖° ๔เํํํํํํํํํํ / Woods Cree Stories

by Solomon Ratt

\$24.95 CDN / USD

paper 9780889773455 138 pp. / 2014 ebook also available



Ákaitsinikssiistsi / Blackfoot Stories of Old

by Ikkináínihki Lena Heavy Shields Russell and Piitáákii Inge Genee

\$24.95 CDN / USD

paper 9780889773189 88 pp. / 2014 ebook also available



Nenapons āhtahsōkēwinan / ¬¬¬¬", ¬¬¬", ¬¬¬", Nēnapohš Legends

narrated by Saulteaux Elders, transcribed, translated and edited by Margaret Cote

\$19.95 CDN / USD

paper 9780889772199 112 pp. / 2011 ebook also available



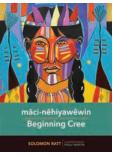
wawiyatācimowinisa / ◆쇼৮ĊՐ⅃쇼σ५ / Funny Little Stories

edited by Arok Wolvengrey

\$19.95 CDN / USD

paper 9780889771857 110 pp. / 2007 ebook also available





mâci-nêhiyawêwin/ Beginning Cree

by Solomon Ratt, illustrated by Holly Martin

\$34.95 CDN / \$29.95 USD

coil bound 9780889774353 312 pp. / 2016 ebook also available



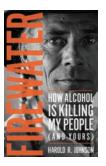
100 Days of Cree

by Neal McLeod with Arok Wolvengrey

\$24.95 CDN / \$19.95 USD

paper 9780889774292 304 pp. / 2016 ebook also available

Indigenous Themes >>



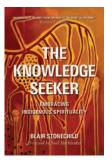
Firewater

How Alcohol Is Killing My People (and Yours)

by Harold R. Johnson

\$16.95 CDN / \$14.95 USD

paper 9780889774377 200 pp. / 2016 ebook also available



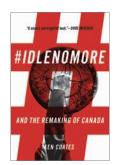
The Knowledge Seeker

Embracing Indigenous Spirituality

by Blair Stonechild

\$32.95 CDN / \$27.95 USD

paper 9780889774179 ebook also available 264 pp. / 2016 ebook also available



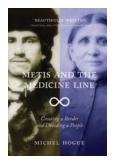
#IdleNoMore

and the Remaking of Canada

by Ken S. Coates

\$27.95 CDN / USD

paper 9780889773424 ebook also available 204 pp. / 2015 ebook also available



Metis and the Medicine Line

Creating a Border and Dividing a People

by Michel Hogue

\$34.95 CDN

paper 9780889773806 ebook also available 352 pp. / 2015

ebook also available

THE TRY START IS

Clearing the Plains

Disease, Politics of Starvation, and the Loss of Aboriginal Life

by James Daschuk

\$27.95 CDN / USD

paper 9780889773400 344 pp. / 2013 ebook also available



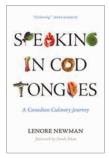
Aboriginal Consultation, Environmental Assessment, and Regulatory Review in Canada

by Kirk N. Lambrecht Q.C.

\$34.95 CDN / USD

paper 9780889772984 208 pp. / 2013 ebook also available





Speaking in Cod Tongues

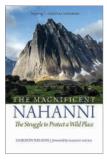
A Canadian
Culinary Journey

by Lenore Newman, foreword by Sarah Elton

\$29.95 CDN / \$24.95 USD

paper 9780889774599 288 pp. / 2017 ebook also available

Nature >>



The Magnificent Nahanni

The Struggle to
Protect a Wild Place

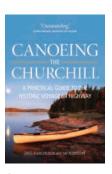
by Gordon Nelson, foreword by Harvey Locke

\$34.95 CDN / \$27.95 USD

paper 9780889774605 304 pp. / 2017 ebook also available

... Nature

The Regina Collection >>



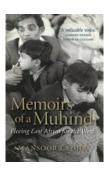
Canoeing the Churchill

A Practical Guide to the Historic Voyageur Highway

by Gregory P. Marchildon and Sid Robinson

\$34.95 CDN / USD

paper 9780889771482 512 pp. / 2015 ebook also available



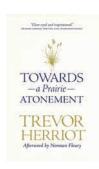
Memoirs of a Muhindi

Fleeing East Africa for the West

by Mansoor Ladha

\$25.95 CDN / \$21.95 USD

cloth 9780889774742 288 pp. / 2017 ebook also available



Towards a Prairie Atonement

by Trevor Herriot

\$22.95 CDN / \$17.95 USD

cloth 9780889774544 160 pp. / 2016 ebook also available

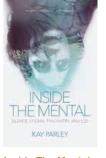


Otto & Daria

A Wartime Journey Through No Man's Land by Eric Koch

\$25.95 CDN / \$21.95 USD

cloth 9780889774438 288 pp. / 2016 ebook also available



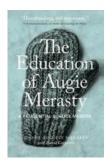
Inside The Mental

Silence, Stigma, Psychiatry, and LSD

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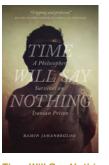
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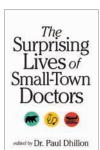
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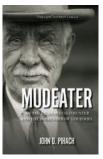
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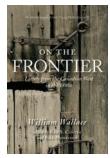
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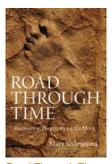
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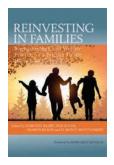
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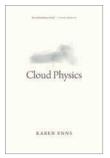
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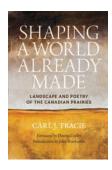
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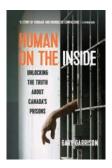
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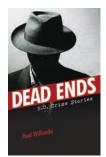
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