



RIGHTS CATALOGUE

2023–2024



University of Regina Press

ABOUT THE PRESS

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University of Regina Press (URP) publishes a mix of trade and academic books for audiences in and beyond the academy in Canada and around the world. In our ten years as a press, we've

published nine national bestsellers and countless award-winning books. We strive to develop our writers into public intellectuals, encourage debate, publish rigorous scholarship, and inspire young people to study the humanities by producing titles that help inform the most central issues of our time. As an academic press, URP strives to publish the best in Indigenous studies, Indigenous language resources, environmental studies, Canadian history, politics, gender studies, and much more.

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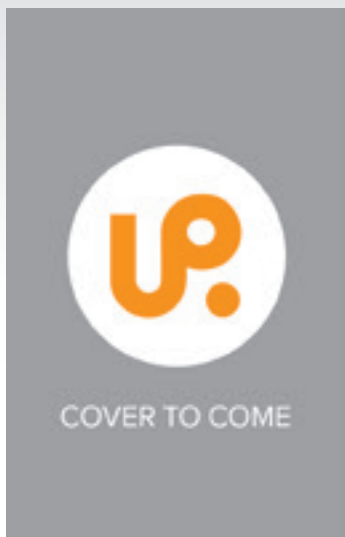
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Dark Chapters and Métis Still Life

The Art of David Garneau

with contributing writers

introduction by Astrid Heyerdahl

The first book on the art of acclaimed Indigenous artist David Garneau

In *Dark Chapters and Métis Still Life: The Art of David Garneau*, renowned poets and prose writers, curators, and critics respond to the most recent series of paintings by acclaimed Indigenous artist, David Garneau. The result is an intimate conversation offering a diversity of perspectives, ways of knowing, thoughts and feelings, and sensations and intuitions provoked by his works—the writers move words through and around the paintings with courage and vulnerability. Two gallery sections allow the artist himself to respond visually to recent reconciliation and decolonization movements, including the United Nations Declaration on the Rights of Indigenous Peoples and the dark legacy of colonization.

The book appeals to those interested in contemporary art and identities, BIPOC intersectionalities, the global history of colonization, truth and reconciliation movements, visual culture, literary studies, comparative literatures, image/text studies, and Indigenous studies and literatures.

DAVID GARNEAU (Métis) is a highly respected Indigenous artist, curator, and author, who has attracted international renown for his contributions to contemporary art. Committed to artist expressions of contemporary and creative forms of conciliation, with a practice deeply rooted in Métis territory and tradition, Garneau is the recent recipient of Canada's Governor General Award in Visual and Media Arts and has been elected as a Fellow to the Royal Society of Canada. He is the Head of Visual Arts at the University of Regina in Saskatchewan, Canada.

RELEASE DATE: SPRING 2025

WORLD RIGHTS AVAILABLE

FORMAT: 5.5 × 7.5 / 208 PAGES

SPECIAL FEATURES: ARTWORK; CONTRIBUTIONS FROM LILLIAN ALLEN, DICK AVERNS, BILLY-RAY BELCOURT, RITA BOUVIER, JEFF DERKSEN, ARIN FAY, JOHN HAMPTON, TREVOR HERRIOT, DAVID HOWES, LARISSA LAI, PETER MORIN, SUSAN MUSGRAVE, CECILY NICHOLSON, PAUL SEESEQUASIS, TARENE THOMAS, FRED WAH, AND JESSE WENTE



EXCERPTED ARTWORK
BY DAVID GARNEAU
FROM THE INTERIOR



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Challenge to Civilization

Indigenous Wisdom and the Future

by Blair Stonechild

The third book in Dr. Blair Stonechild's series on Indigenous spirituality

Challenge to Civilization is the third book in a series on Indigenous Spirituality. *The Knowledge Seeker* describes Indigenous Spirituality as a highly viable belief system and *Loss of Indigenous Eden and the Fall of Spirituality* recounts how such spirituality became historically suppressed. *Challenge to Civilization* confirms how the rise of civilization has amounted to a spurning of Indigenous wisdom and a defining of the world in terms of human self-interest.

In this book, Blair Stonechild explores the damaging impacts of civilization on both natural and human relationships. Stonechild concludes that the only feasible solution to overcoming humankind's problems is to truly reconcile with and take guidance from the knowledge and ways of Indigenous peoples. Practical solutions are offered in the areas of education, philosophy, culture, politics, and economics.

RELEASE DATE: SPRING 2024

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9

SPECIAL FEATURES: GLOSSARY /
NOTES / BIBLIOGRAPHY / INDEX

PRAISE FOR *LOSS OF INDIGENOUS EDEN*

"Provocative and compelling, [Stonechild] offers deep historical insight into the colonialist legacies persisting within contemporary society." —JESSE RAE ARCHIBALD-BARBER, editor of *kisiskāciwan*

"[A] great scholarly contribution to our knowledge of the history of Indigenous spirituality." —DAVID MCNAB, author of *No Place for Fairness*

"Stonechild's arguments are convincing—there can be no doubt that humanity is facing global crises of our own making; collectively, we would do well to heed the elders' call to reject human exceptionalism and return to Indigenous wisdom, living anew in balance in Creation." —*Indigenous Religious Traditions Journal*



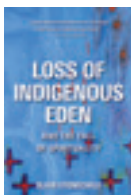
BLAIR STONECHILD

Also by Blair Stonechild:



THE KNOWLEDGE SEEKER

RIGHTS SOLD: FRENCH (Hashtag Editions)



LOSS OF INDIGENOUS EDEN
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BLAIR STONECHILD is a Cree-Saulteaux member of the Muscowpetung First Nation and professor of Indigenous Studies at First Nations University of Canada. He is the author of *The Knowledge Seeker: Embracing Indigenous Spirituality*, *Loss of Indigenous Eden and the Fall of Spirituality*, and *Buffy Sainte-Marie: It's My Way*. He lives in Regina, Saskatchewan.

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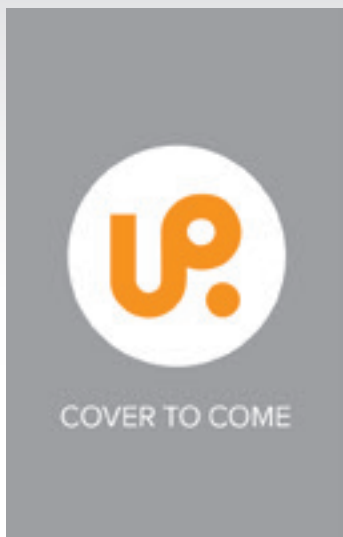
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Banana Capital

Stories, Science, and Poison at the Equator

by Ben Brisbois

A critical examination of stories from “the banana capital of the world” through a century of Latin American history and twenty-first-century health research

Banana *Capital* explores the relationships between bananas, knowledge, the environment, and people across North/South or banana consuming/producing divides. Focusing on the lived experiences of health, environment, injustice, and mobilization or resistance among farmers, workers, and community members in and around Machala, Ecuador—the self-described “banana capital of the world”—Brisbois shows the many varied impacts and experiences of banana production.

The book balances accounts of lived experiences with scientific ways of knowing, through which those impacts and experiences come to be known, ultimately linking these ways of knowing to the same power relations (e.g., neocolonial ones) that affect health and the environment in banana producing countries.

BEN BRISBOIS is an educator, researcher, and activist living in Peterborough (Nogojiwanong), Ontario. He is an adjunct professor in the School of Health Sciences at the University of Northern British Columbia and a lecturer at Trent University.



BEN BRISBOIS

RELEASE DATE: FALL 2024

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FORMAT: 6 × 9 / 344 PAGES

SPECIAL FEATURES: PHOTOS /
TIMELINE / GLOSSARY / NOTES
/ BIBLIOGRAPHY / INDEX

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(Re)Pebbling

Racial Imaginings and the Future of Curling

by Richard J. Norman

illustrated by Jon Olbey

A critical examination of race, history, identity, and curling.

Walking into white spaces as a racialized person can be a daunting task. But what if that space is revered and cherished as uncommonly Canadian, like in the sport of curling? To fit within such deep history and tradition, juxtaposed against the tension to be truly seen in the sport, grips at the very heart of what it means to be Canadian today. In *(Re)Pebbling: Racial Imaginings and the Future of Curling*, Richard J. Norman brings to life the visualizations of lounge chatter about curling etiquette, race, future dimensions of “Canadian-ness,” Indigenous sovereignty, and the overwhelming whiteness of the sport.

RICHARD J. NORMAN is a researcher + futurist + strategist dedicated to equitable and socially just practices benefitting racialized and marginalized persons in society. Dr. Rich brings a transdisciplinary curiosity to today’s problems intersecting theory, systems thinking, and storytelling as ways-of-knowing and -being honoured by First Peoples around the globe. He applies his academic and professional expertise to disrupt and reimagine sport systems, advancing innovative and creative techniques suited for the uncertainty and unpredictability we face today. He ignites transformation through his role as Director of Community Futures and Innovation at Curling Canada, and Director at Large for UnitedWeCurl, a Canadian not-for-profit organization working to open spaces for racialized and marginalized persons in curling.

RELEASE DATE: FALL 2025

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FORMAT: 6 × 9 / 200 PAGES

SPECIAL FEATURES: GRAPHIC
NOVEL / APPENDICES / FOREWORD
/ NOTES / BIBLIOGRAPHY



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SPECIAL FEATURES:

PHOTOS / ILLUSTRATIONS / NOTES
/ BIBLIOGRAPHY / INDEX



JONATHAN A. ALLAN

Also by Jonathan Allan:



VIRGIN ENVY

RIGHTS SOLD: UK (Zed/Bloomsbury)
/ KOREAN (Chaek-Se-Sang)



READING FROM BEHIND

RIGHTS SOLD: UK (Zed/Bloomsbury)
/ JAPANESE (to come)

Uncut

A Cultural Analysis of the Foreskin

by Jonathan A. Allan

***Uncut* asks us to consider the foreskin: what it is, what it does, and why it matters.**

U*ncut: A Cultural Analysis of the Foreskin* takes an interdisciplinary approach to understanding the foreskin and its position in contemporary Anglo-American culture. From language to art, from religion to medicine and public health, *Uncut* is a provocative book that asks us to ask ourselves what we know and don't know about about this small piece of skin. The “uncut” penis is viewed by some as aesthetic or erotic and by others as ugly or undesirable. Secular parents of male infants worry about whether or not the foreskin should be removed so their little boy can grow up to “look like dad” or to avoid imagined bullying in the locker room. Medical experts and public health organizations argue back and forth about whether circumcision is medically necessary, while “intactivists” advocate that removing an infant’s foreskin without their consent is mutilation.

Drawing on all these threads, *Uncut* leads us through the history and cultural construction of the foreskin—from Michelangelo’s *David* to parenting manuals, from nineteenth-century panic over masturbation to foreskin restoration—to ultimately ask: what is the future of the foreskin?

PRAISE FOR *VIRGIN ENVY*

“Unreservedly recommended for community, university, and college Gender Studies collections.” —*Midwest Book Review*

JONATHAN A. ALLAN is Canada Research Chair in Men and Masculinities and Professor of English, Drama, and Creative Writing and Gender and Women’s Studies at Brandon University in Brandon, Manitoba. He is the author of *Reading from Behind: A Cultural Analysis of the Anus* and co-editor of *Virgin Envy: The Cultural (In)Significance of the Hymen*.

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The Emergence of Amazigh Cinema

North African Indigenous Film and Visual Media

edited by Lucy R. McNair and Yahya Laayouni

The first English-language analysis of Amazigh film culture

North African Amazigh communities have long resisted cultural erasure. Through sustained efforts to maintain customs and language varieties in both home and immigrant contexts, paired with the use of popular forums to circulate authentic expressions of a shared worldview, these communities have worked to ensure the survival of their complex, communal Indigenous identity.

Beginning in the mid-1990s, alongside the emergence of local and transnational political activism, Amazigh artists and amateur filmmakers increasingly took advantage of available audio-visual technology to disseminate oral and literary narratives, creating new forms of artistic expression and self-representation through video cassettes and local television production. These media allowed Amazigh communities that were oppressed within national boundaries and separated through emigration to continue to use their native language varieties, transmit evolving cultural values, and strengthen transnational links. Through the shift to digital technology, these forms of expression reached not only Amazigh audiences across the entire Tamazgha or Amazigh space, but also diasporic and global audiences facing similar challenges.

Casting a broad net on what constitutes Amazigh film, this collection represents the first English-language analysis of genre and traces how this cinema seeks to take control of Amazigh cultural survival or “survivance,” a term used by the Anishinaabe scholar and writer Gerald Vizenor. By resisting binary thinking and the ensuing antagonism between land-based or national identities—a common strength of the Indigenous worldview—Amazigh cinema engages the viewer’s imagination in overcoming the traumas of dislocation and cultural atrophy. The collective message of these films is therefore vital, not only to understanding Indigenous lives but also as global human strategies of survival.

LUCY R. MCNAIR is Professor of English at LaGuardia Community College, City University of New York. She holds a PhD in Comparative Literature and an MA in Modern Languages. Her literary translations and scholarship focus on North Africa and its diaspora, including Amazigh literature and film. She co-curates the New York Forum of Amazigh Film (NYFAF).

YAHYA LAAYOUNI is an Associate Professor at the Commonwealth University of Pennsylvania. His research focuses on cultural identity in Maghrebi and French cinema. He is a co-organizer of New York Forum of Amazigh Film (NYFAF).

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LGBTQ Muslim Stories of Madness, Love, Resistance, and Care

edited by Rahim Thawer and Maryam Kahn
foreword by Iman Muhsin Hendricks

The stories of LGBTQ Muslims in their own words

L*GBTQ Muslim Stories of Madness, Love, Resistance, and Care* shares non-fiction stories, poems, and accounts by LGBTQ Muslims from across the globe on matters and intersections related to diasporic belonging, identity, sanism, ableism, sexuality, race, and gender.

With an estimated 126 million LGBTQ Muslims around the world, Muslims need a platform to share their own stories of madness, identity, well-being, community building, and belonging that will not be scrutinized and silenced by dominant cisgendered, sanist, homo-heteronormative voices. The 27 contributors to this volume speak back to their experiences reconciling their sexuality, ethnicity, and gender within the Muslim faith. Across six sections, the contributors reflect on their experiences of family, intersections, trauma and healing, altered states, ritual and reclamation, and community care, as they talk back to the hegemonic status quo by sharing their multiple and complex truths.

RAHIM THAWER (he/him) works as a psychotherapist, clinical supervisor, facilitator and public speaker, sessional lecturer, writer, and community organizer. Rahim's community work includes co-founding a queer Muslim organization called *Ismaili Queers: Advocates for Pluralism* and dedicating over 10 years to *Salaam Canada*, a national LGBTQ Muslim organization.

MARYAM KHAN (she/they) identifies as a racialized South Asian queer Muslim woman. She has 10+ years of clinical, community-based, and activist experience working with diverse individuals, families, and communities in mental health, addictions, VAW and LGBTQ social, and health care settings. Maryam is an Assistant Professor at the Faculty of Social Work at Wilfrid Laurier University.

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WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 200 PAGES

SPECIAL FEATURES: LETTERS /
POEMS / GLOSSARY / BIBLIOGRAPHY

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RELEASE DATE: MARCH 2024

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FORMAT: 5.5 × 8.5 / 80 PAGES

SPECIAL FEATURES: TÊTE-
BÊCHE FORMAT

Into the Continent

by Emily McGiffin

Emily McGiffin's poems examine imperial violence and colonialism in South Africa and Canada.

my body an ark
carrying successors like a chambered nautilus

what i was placed here to do
ferry the unborn
across the inhospitable land
make a bed amid the thornbush
make a tea table, forge the domestic
bliss of my country
raise them as heirs
draw our lineage in the sand

Multifaceted and multi-voiced, Emily McGiffin's poems explore the ongoing violence, destruction, and loss wrought by colonialism and capitalist extraction across time and geographic space, from Turtle Island to South Africa.

McGiffin animates the spectres that haunt our private and public pasts. Her words remind us that we live in a world shaped by the events and people of the past, by suffering and seizure, yet at times in the shadow of great acts of generosity. This world, largely built by iterations of violence, still concentrates wealth into the hands of a few, and McGiffin reminds us that power wants to hold its grip, to reproduce itself.

EMILY MCGIFFIN was born on Tla-o-qui-aht territory (in Tofino, British Columbia) and raised on the lands of the Ts'uubaa-asatx and Quw'utsun Nations (in Vancouver Island's Cowichan Valley). She is currently a Research Fellow at University College London. McGiffin is the author of *Between Dusk and Night* and *Of Land, Bones, and Money: Toward a South African Ecopoetics*.

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RELEASE DATE: MARCH 2024

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FORMAT: 5 × 8 / 256 PAGES



PAULO DE COSTA

Trust the Bluer Skies

Meditations on Fatherhood

by paulo de costa

Award-winning author paulo da costa meditates on fatherhood, place, and memory during a trip to his childhood home in Vale de Cambra, Portugal.

During an extended stay in his childhood home in Portugal, author paulo da costa distills the wide-eyed innocence, joy, and curiosity of his four-year-old son as he meets his aging grandparents and explores an unfamiliar country and culture into a beautiful, tender, and poetic portrait of father-son relationships.

Evocative and heartwarming, *Trust the Bluer Skies* is a literary time capsule—a father’s vivid account of his son’s early years, a sensory-rich journey through rural Portugal, and a poignant exploration of masculinities that is positive, compassionate, and nurturing.

PRAISE FOR *TRUST THE BLUER SKIES*

“His work makes us see, feel, and be more: to have profound insights into our lives and the world; to understand what makes us live the way we do and realize that perhaps we ought to be living another way to fulfill our humanity.” —*Canadian Writers Abroad*

Born in Angola and raised in Portugal, **PAULO DA COSTA** is a writer, editor, and translator living in the Rocky Mountains of Canada. He is the recipient of the 2020 James H. Gray Award for Short Nonfiction (in 2020 and 2023), the 2003 Commonwealth First Book Prize for the Canada–Caribbean Region, the City of Calgary W. O. Mitchell Book Prize, and the Canongate Prize for short-fiction.

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SPECIAL FEATURES: WRITING EXERCISES IN EVERY CHAPTER



ALICE KUIPERS

Spark

Alice Kuipers on Writing for Kids and Young Adults

by Alice Kuipers

Acclaimed author Alice Kuipers helps aspiring writers find their confidence when writing for young readers

Whether you're writing for children, young adults, or adults, the excavation and exploration of what drives you as a writer is key. In *Spark*, the latest title in our Writers on Writing series, acclaimed children's and YA author Alice Kuipers shares the rules of writing for readers young and not-so-young, while discussing the importance of travelling through passion, purpose, joy, and fear in your writing.

Kuipers highlights the conventional rules for writing for young readers, before moving into some crucial craft tips and techniques that make all the difference for writers. The book finishes with chapters about rejection, publication, and tips for a writing life. Each chapter is about 3,000 words and includes personal moments from Kuipers's own writing journey.

Spark is open, honest, and practical, and includes exercises placed at the end of each chapter for writers to play with. *Spark* is a must-read for aspiring authors and literature fans alike.

PRAISE FOR PREVIOUS TITLES

"Graceful, pellucid prose." —*The National Post*, for *40 Things I Want to Tell You*

"Rich and intriguing." —*Kirkus* STARRED REVIEW, for *The Death of Us*

"Brings the magic of imagination to life." —*Booklist*, starred review for *Polly Diamond and the Magic Book*

"Full to the brim with fun. . . . For story lovers and storytellers." —*Kirkus*, for *Polly Diamond and the Super Stunning Spectacular School Fair*

ALICE KUIPERS is a critically acclaimed, award-winning writer and is the author of *Life on the Refrigerator Door*, *The Worst Thing She Ever Did*, and *40 Things I Want to Tell You*. Her work has been published in 34 countries and has received rave reviews across the globe.

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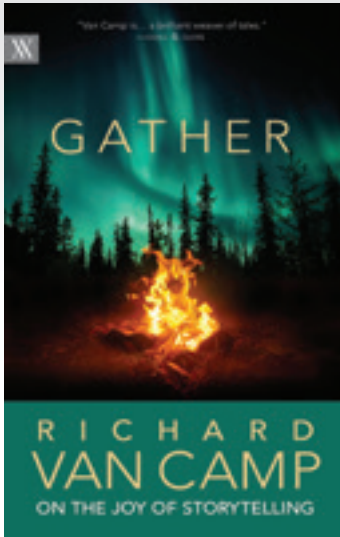
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SPECIAL FEATURES:
STORYTELLING TIPS AND
PROTOCOLS / LIST OF ADDITIONAL
RESOURCES / AUDIO LINKS

AWARDS: SHORTLISTED, SASKATOON
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RICHARD VAN CAMP

Gather

Richard Van Camp on the Joy of Storytelling

by Richard Van Camp

Stories are medicine. Bestselling author Richard Van Camp shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family.

Master storyteller and bestselling author Richard Van Camp writes of the power of storytelling and its potential to transform speakers and audiences alike. In *Gather*, Van Camp shares what elements make a compelling story and offers insights into basic storytelling techniques, such as how to read a room and how to capture the attention of listeners. And he delves further into the impact storytelling can have, helping readers understand how to create community and how to banish loneliness through their tales. A member of the Tlicho Dene First Nation, Van Camp also includes stories from Elders whose wisdom influenced him.

PRAISE FOR *GATHER*

“Van Camp writes with the same sincerity and enthusiasm characteristic of his oral storytelling, using colloquial language and self-deprecating humour that invites readers to snuggle up and get cozy while the story unfolds on the pages.” —*Winnipeg Free Press*

“A masterclass in storytelling; it’s a must-read for everyone who tells stories.” —GORD GRISENTHWAITE, author of *Home Waltz*

“Come in, sit down, have a bowl of Richard’s stew, listen with your heart and be reminded of the stories that make us whole.”

—HAROLD R. JOHNSON, author of *Firewater* and *Cry Wolf*

PRAISE FOR VAN CAMP

“Stories and storytellers are an important part of what makes us human. Van Camp’s stories, whether they feature light comedy, family discord and reconciliation, or his vivid images of the legendary Wheetago monsters revived by global warming and horrifically hungry for human flesh are gifts to the reader.”

—*Vancouver Sun*

“Van Camp is ... a brilliant weaver of tales.” —*Quill & Quire*

RICHARD VAN CAMP is the author of over twenty books, including the Eisner-nominated graphic novel *A Blanket of Butterflies*. His bestselling novel *The Lesser Blessed* is a movie that has received critical acclaim. He lives in Edmonton, Alberta.

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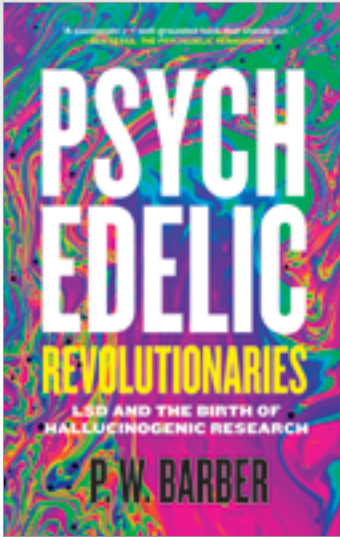
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SPECIAL FEATURES: 18 B&W
ILLUSTRATIONS, PHOTOS /
NOTES / REFERENCES / INDEX



P.W. BARBER

Psychedelic Revolutionaries

LSD Pioneers and the Birth of Hallucinogenic Research

by P.W. Barber

The history of how hallucinogenic drug research in Saskatchewan in the 1950s and '60s led to radical innovations in mental health

Psychedelic *Revolutionaries* recounts the history of hallucinogenic drug research in Saskatchewan, Canada, and the roles played by Humphry Osmond, Abram Hoffer, and Duncan Blewett. They broke new ground in the 1950s and '60s in the use of hallucinogens like mescaline and LSD, the formulation of biochemical hypotheses for schizophrenia, and the development of therapies to treat alcoholism—until Timothy Leary hit the scene and undermined everything with his public pronouncements.

Delving into the experiments, the researchers, as well as connections to notables like Aldous Huxley, Linus Pauling, and Alcoholics Anonymous co-founder Bill W., *Psychedelic Revolutionaries* examines popularly held myths surrounding the drugs. It shows how the Saskatchewan research made extensive contributions to this scientific field and led to radical innovations in mental health, many of which have applications and relevance today.

PRaise for *PSYCHEDELIC REVOLUTIONARIES*

“Illuminating, engaging, and scrupulously objective.”
—GABOR MATÉ, author of *The Myth of Normal*

“A major contribution. Taking a dispassionate, scientific, inquiring—but also erudite and sensitive—approach, the author carefully explores the science behind the headlines and presents, for the first time, a detailed analysis of the work carried out.” —BEN SESSA, author of *The Psychedelic Renaissance*

“*Psychedelic Revolutionaries* is a remarkably detailed accounting of a period in Canadian research history long obfuscated by larger cultural forces.” —*Winnipeg Free Press*

“Chronicles the psychedelic saga like a page-turning thriller while also dropping massive doses of enlightening information.”
—*Merry Jane*

P.W. BARBER has an MA in History from the University of Regina. He has spent the better part of a decade researching, pondering, and writing on the history of hallucinogenic science in Saskatchewan, the birthplace of “psychedelic.” He lives in Buena Vista, Saskatchewan.

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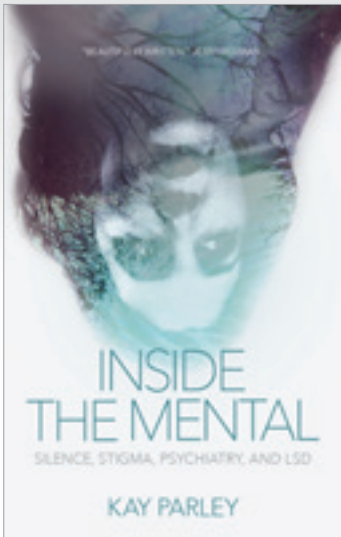
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RELEASE DATE: MARCH 2016

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FORMAT: 4.25 × 6.5 / 158 PAGES



KAY PARLEY

Inside The Mental

Silence, Stigma, Psychiatry, and LSD

by Kay Parley

“A revelatory account of the importance that psychiatric treatment and research from the 1950s has for mental health today.” —Jean Freeman, author of *Fists upon a Star*

Before she became a psychiatric nurse at “The Mental” in the 1950s, Kay Parley was a patient there, as were the father she barely remembered and the grandfather she’d never met. Part memoir, part history, and beautifully written, *Inside The Mental* offers an episodic journey into the stigma, horror, and redemption that she found within the institution’s walls.

Now in her nineties, Parley looks back at the emerging use of group therapy, the advent of patients’ rights, evolving ethics in psychiatry, and the amazing cast of characters she met there. She also reveals her role in groundbreaking experiments with LSD, pioneered by the world’s leading researchers at “The Mental” to treat addiction and mental illness.

Now an author and journalist with a weekly syndicated column, **KAY PARLEY** was once a patient and psychiatric nurse at the Weyburn Mental Hospital in Saskatchewan. She had her first breakdown while working at the CBC in Toronto.

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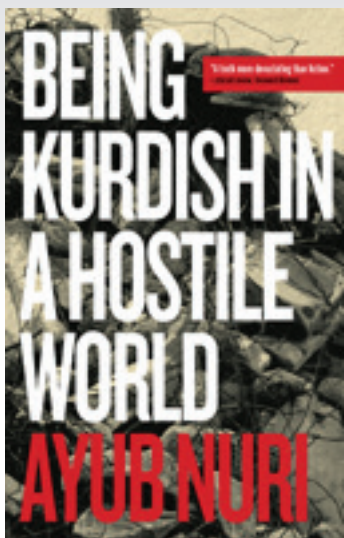
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RELEASE DATE: SEPTEMBER 2017

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 304 PAGES

AWARDS: GOLD WINNER OF
FOREWORD REVIEWS 2017 INDIES
AWARDS (POLITICAL SCIENCE)



AYUB NURI

Being Kurdish in a Hostile World

by Ayub Nuri

A stringer for *The Washington Post* and *The New York Times*, Ayub Nuri's work on the front lines in Iraq has been portrayed in best-selling books* by award-winning journalists.

Now he tells his own story and that of his people.

Ayub Nuri writes of growing up during the Iran-Iraq War, of Saddam Hussein's chemical attack killing 30 family members, of civil war, of living in refugee camps, and of years of starvation that followed the UN's sanctions.

The story begins with the historic betrayal by the French and British that deprived the Kurds of a country of their own. Nuri recounts living through the 2003 American invasion and the collapse of Hussein's totalitarian rule, and how, for a brief period, he felt optimism for the future. Then came bloody sectarian violence, and more recently, the harrowing ascent of ISIS, which Nuri reported from Mosul.

PRaise FOR BEING KURDISH IN A HOSTILE WORLD

"Nuri's work captures a truth more devastating than fiction."
—*Foreword Reviews*

"Timely." —*The Globe and Mail*

"This memoir is a valuable first-hand account by a Kurd of what life has been like in Iraq for the Kurds. As such, it is a rare thing. We need more like it to understand this persecuted and stateless people." —*Fathom*

Canadian journalist **AYUB NURI** learned English at a young age and became an interpreter before studying Journalism at Columbia University and Global Politics at York University in Toronto. He has covered the Middle East for western media organizations since 2003.

**Invisible Nation: How the Kurds' Quest for Statehood Is Shaping Iraq and The Middle East*, by Quil Lawrence, and *The Kurds: A People in Search of Their Homeland*, by Kevin McKiernan

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RELEASE DATE: FEBRUARY 2018

WORLD RIGHTS AVAILABLE

FORMAT: 6 x 9 / 224 PAGES

SPECIAL FEATURES:
BIBLIOGRAPHIC NOTE / INDEX

AWARDS: SHORTLISTED, HILARY
WESTON WRITERS' TRUST PRIZE
FOR NONFICTION 2018



STÉPHANE GRENIER

After the War

Surviving PTSD and Changing Mental Health Culture

by Stéphane Grenier, with Adam Montgomery

A veteran confronts PTSD after the Rwandan Genocide and ends up changing the Canadian military mental health system from within.

After serving in Rwanda during the 1994 genocide and civil war, Lieutenant Colonel Stéphane Grenier returned to Canada haunted by his experiences. Facing post-traumatic stress disorder and an archaic establishment, he spent ten years confronting—and changing—the military mental health system from within.

Coining the term “Operational Stress Injury” to allow the military to see mental injury in the same light as a physical wound, Grenier founded the Operational Stress Injury Social Support program that provides help for mentally injured soldiers and veterans.

Since retiring from the military in 2012, his groundbreaking approach has been adopted by civilian society. Through his social enterprise Mental Health Innovations, Grenier delivers his direct “walk the talk” method to improve mental well-being in government and business.

PRaise FOR AFTER THE WAR

“[A]n honest, visceral account of Grenier’s struggles with PTSD, from onset to recovery, and ultimately his experience as a mental health advocate.” —JOHN CONRAD, *Quill & Quire*

“Grenier’s prescription for change includes eliminating stigma, creating less toxic workplaces, and introducing situation-specific supports that bypass what he calls the rigid and outmoded approaches in military and psychiatric hierarchies. As psychologically wounded warriors continue to return home, this surprisingly hopeful addition to the growing body of post-trauma literature will prove valuable for soldiers and civilians alike.” —*Publishers Weekly*

STÉPHANE GRENIER is a veteran of the Canadian Military who retired as a Lieutenant Colonel. The recipient of a Meritorious Service Cross by the Governor General, he was recently awarded an honorary Doctor of Laws by the University of Guelph.

ADAM MONTGOMERY, PhD, is a historian of medicine and military history and the author of *The Invisible Injured*.

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RELEASE DATE: MAY 2020

RIGHTS SOLD: TURKEY (KOÇ UNIVERSITY PRESS)

FORMAT: 6 × 9 / 280 PAGES

SPECIAL FEATURES: PREFACE / INTRODUCTION / 1 MAP / NOTES / REFERENCES / INDEX / ALT-TEXT

AWARDS: SHORTLISTED, SCIENCE WRITERS AND COMMUNICATORS OF CANADA BOOK AWARD 2020

Uncertain Harvest

The Future of Food on a Warming Planet

by Ian Mosby, Sarah Rotz, and Evan D.G. Fraser

Examining eight foods that could save us, *Uncertain Harvest* tackles the problem of feeding 10 billion people in the era of climate change.

In a world expected to reach a staggering population of 10 billion by 2050, and with global temperatures rising fast, humanity must fundamentally change the way it grows and consumes food. *Uncertain Harvest* brings together scientists, chefs, activists, entrepreneurs, farmers, philosophers, and engineers working on the global future of food to answer questions on how to make a more equitable, safe, sustainable, and plentiful food future.

Navigating cutting-edge research on the science, culture, and economics of food, Ian Mosby, Sarah Rotz, and Evan D.G. Fraser present a roadmap for a global food policy, while examining eight foods that could save us: algae, caribou, kale, millet, tuna, crickets, milk, and rice. A menu for an edible future.

PRAISE FOR *UNCERTAIN HARVEST*

“Engaging, insightful, clever, sobering, and hard-hitting!”

—STEFFANIE SCOTT, co-author of *Organic Food and Farming in China*

“An unflinching look at some of the biggest challenges we face today.”

—ANN HUI, author of *Chop Suey Nation*

“What happens when a historian, a techno-optimist, and an activist come together to envision our food future? A surprisingly balanced and compelling snapshot of what’s possible.” —DAN BARBER, author of *The Third Plate: Field Notes on the Future of Food*

IAN MOSBY is an award-winning historian of food and nutrition who was, alongside Evan Fraser, named one of the “53 Most Influential People in Canadian Food” by the *Globe and Mail* in 2016. His book *Food Will Win the War* was shortlisted for the 2016 Canada Prize and won the Canadian Historical Association’s 2015 Book Prize.

SARAH ROTZ is a postdoctoral fellow in the Department of Geography at Queens University. As a settler scholar-activist, her work focuses on political ecologies of land and food systems, settler colonial patriarchy, and concepts of sovereignty and justice related to food, water, and energy, and the ecosystems that support them.

EVAN D.G. FRASER is the author of *Empires of Food*, which was shortlisted for the James Beard Food Literature Award, and the graphic novel, *#FoodCrisis*. Currently the director of the Arrell Food Institute, he holds the Canada Research Chair in Global Food Security.

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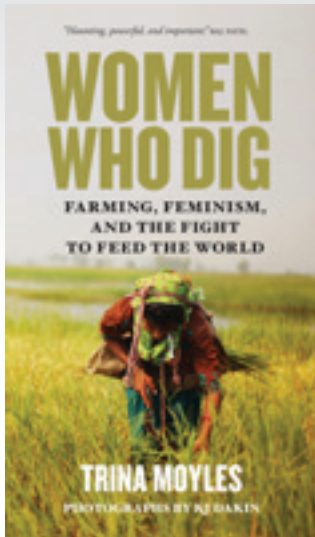
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RELEASE DATE: MARCH 2018

RIGHTS HELD: NORTH AMERICA,
ENGLISH LANGUAGE RIGHTS ONLY

FORMAT: 5.5 × 9.5 / 300 PAGES

SPECIAL FEATURES:
52 COLOUR PHOTOS



TRINA MOYLES

Women Who Dig

Farming, Feminism, and the Fight to Feed the World

written by Trina Moyles

photography by K.J. Dakin

Weaving together the narratives of female farmers from across three continents, *Women Who Dig* offers a critical look at how women are responding to and, increasingly, rising up against the injustices of the global food system.

Beautifully written, with spectacular photos, *Women Who Dig* examines gender roles, access to land, domestic violence, maternal health, political and economic marginalization, and a rapidly changing climate. It also shows the power of collective action.

With women from Guatemala, Nicaragua, the United States, Canada, Uganda, the Democratic Republic of Congo, India, and Cuba included, it explores the ways women are responding to, as both individuals and in groups, the barriers they face in providing the world with a healthy diet.

The impact of *Women Who Dig* continues to evolve ever outward and upward, and the book is now being made into a documentary film by filmmaker Anna Kuelken.

PRaise FOR WOMEN WHO DIG

“Moyles’s vibrant travel writing . . . and K.J. Dakin’s colour photographs bring these disparate locations to life and ensure that these women farmers’ work will be invisible no longer: ‘They will feed the world. They will remake history.’” —*Foreword Reviews*

“The strength of *Women Who Dig* comes from the passionate and moving personal stories shared by the women Moyles meets around the world.” —*Winnipeg Free Press*

TRINA MOYLES is a freelance writer, journalist, photographer, human rights activist, and community organizer. Her fiction and poetry have been published in many literary journals, and her journalism in many magazines and websites. She lives in Peace River, Alberta.

K.J. DAKIN is a photojournalist and writer. Her work has taken her to various locales, including Nicaragua, Bosnia, and South Africa.

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RELEASE DATE: OCTOBER 2018

RIGHTS HELD: ALL BUT GERMAN (SOLD TO CROTONA VERLAG, MARCH 2022)

FORMAT: 6 × 9 / 320 PAGES

SPECIAL FEATURES: FOREWORD BY HRH THE PRINCE OF WALES / INTRODUCTION BY JANE GOODALL / APPENDIX OF BOOKS BY ST. BARBE BAKER / 48 B&W PHOTOS

Man of the Trees

Richard St. Barbe Baker, the First Global Environmentalist

by Paul John Hanley

with an Introduction by Jane Goodall and a foreword by HRH The Prince of Wales

Includes a foreword by HRH The Prince of Wales and an introduction by Jane Goodall

Richard St. Barbe Baker was an inspirational visionary and pioneering environmentalist who is credited with saving and planting billions of trees. He saved lives, too, through his ceaseless global campaign to raise the alarm about deforestation and desertification and by finding effective, culturally sensitive ways for people to contribute to a more peaceful and greener world. He was also an Edwardian eccentric whose obsession with trees caused him to neglect his family; the devout son of an evangelical preacher, who became a New Age hero; an unapologetic colonial officer fired for defending Indigenous Africans; a forester who rarely had a steady income; a failed entrepreneur and inventor; a proud soldier and peace activist; and a brilliant writer, speaker, and raconteur who made wild claims about the effectiveness of his conservation efforts. His encounters with historical figures like FDR, Nehru, and George Bernard Shaw are eye-popping, as were his accomplishments.

PRAISE FOR MAN OF THE TREES

“Why have we not heard of this extraordinary Man of the Trees, Richard St. Barbe Baker? He was, without doubt, one of the greatest advocates for the protection and restoration of forests ever. I am amazed by his life and accomplishments. He is one of my heroes.”
—JANE GOODALL

“This important book draws attention to Richard St. Barbe Baker’s role as a pioneering global environmentalist, fills in gaps in his life story not covered by previous books, and sheds new light on what made the man tick.” —ALAN GRAINGER, senior lecturer in Global Change and Policy at the University of Leeds

PAUL HANLEY is a writer with a special interest in the natural environment, agriculture, and the future of civilization. He is the author of *ELEVEN* and the coauthor and editor of *The Spirit of Agriculture and Earthcare*.

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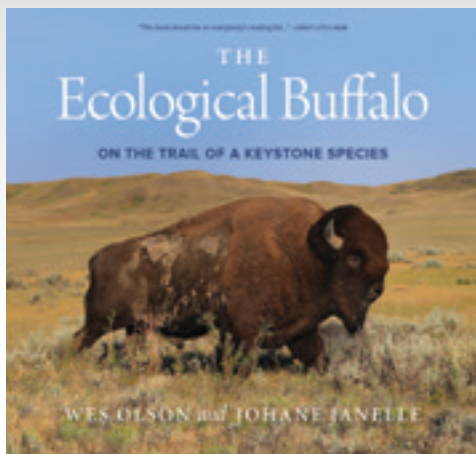
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RELEASE DATE: JULY 2022

WORLD RIGHTS AVAILABLE

FORMAT: 10.875 × 10 / 296 PAGES

SPECIAL FEATURES: 180 FULL-COLOUR PHOTOS / 60 ILLUSTRATIONS / BUFFALO TREATY / APPENDICES / SUBJECT INDEX

The Ecological Buffalo

On the Trail of a Keystone Species

by Wes Olson and Johane Janelle

foreword by Harvey Locke

afterword by Leroy Little Bear

An expert on the buffalo tells the history of this keystone species through extensive research and beautiful photographs.

Few animals captivate our imaginations like the buffalo. Once numbering in the tens of millions, these magnificent creatures played a significant role in the varied ecosystems they occupied, and North American Indigenous Peoples depended upon them. With the arrival of Europeans, the buffalo were all but exterminated, along with their millennia-old intricate food webs and interspecies relationships. Despite this brush with extinction, the buffalo survived, and are slowly recovering.

Based on author Wes Olson's thirty-five years of working intimately with bison—and featuring Johane Janelle's stunning photography—*The Ecological Buffalo* is a story that takes the reader on a journey to understand the myriad connections this keystone species has with the Great Plains.

PRaise FOR THE ECOLOGICAL BUFFALO

“Wondrous . . . to hear #bison knowledge from Wes Olson, [a] National Treasure.” —MARGARET E. ATWOOD

“No one of European heritage can explain the ecological reasons why bison belong in our landscape better than Wes Olson.” —HARVEY LOCKE

“*The Ecological Buffalo* braids together Western science and Traditional Ecological Knowledge in words and images to create a luminous portrait of how this keystone species keeps the web of life healthy and whole.” —CRISTINA EISENBERG, author of *The Wolf's Tooth* and *The Carnivore Way*

After working for more than thirty years as a Canadian National Park warden, **WES OLSON** has developed an international reputation for his knowledge about both plains and wood bison. He is the author of *A Field Guide to Plains Bison* and *Portraits of the Bison*.

JOHANE JANELLE's photography has been featured on many magazine covers, such as *Horse-Sport*, *Horse-Canada*, *Horse & Country*, and *Western Horse Review*, as well as *A Field Guide to Plains Bison* and *Portraits of the Bison*.



WES OLSON



JOHANE JANELLE

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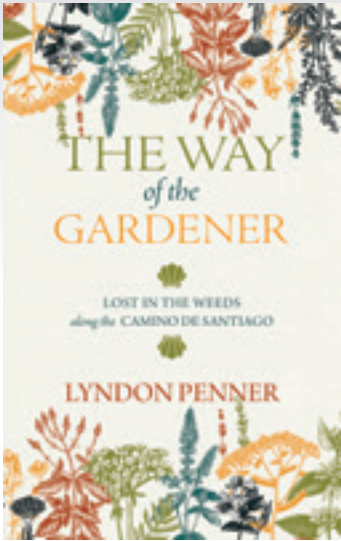
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RELEASE DATE: MARCH 2021

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 180 PAGES

SPECIAL FEATURES: PLANT GLOSSARY / 1 MAP / 16 BOTANICAL SKETCHES / ALT-TEXT



LYNDON PENNER

The Way of the Gardener

Lost in the Weeds along the Camino de Santiago

by Lyndon Penner

Reverence takes on a new meaning in this original memoir of an avid gardener walking the Camino de Santiago.

Pilgrims have been making the journey along “The Way” of northern Spain for more than 1,000 years, testing their spirit, faith, and physical endurance. Lyndon Penner’s attention lies elsewhere. A renowned gardener, he revels in the plants, trees, and flowers that tell the history of the people and ecology of this distinct region of Spain.

Brimming with wry observations—of nature, himself, and other pilgrims on the road—*The Way of the Gardener* makes for blissful armchair, or garden, reading.

PRaise FOR THE WAY OF THE GARDENER

“Lyndon Penner is grounded and earthy, and clearly spiritual in the way of one who reveres nature . . . Carrying with him a vast knowledge and pleasure of plants, Penner incisively recounts European species that he sees, smells, and sometimes tastes along the way.”

—*Winnipeg Free Press*

“A refreshing perspective of the Camino that defines horticultural tourism by bringing together history, culture, horticulture, and people.” —MICHELLE DAY, Executive Director, Nikka Yuko Japanese Garden

“Lyndon is a gifted storyteller, and in this adventure, he masterfully illustrates the history, culture, and geography of the Camino de Santiago through the lens of a sensitive plantsman with a brilliant sense of humour.” —EGAN DAVIS, Principal Instructor, Horticulture Training Program, Faculty of Science, UBC Botanical Garden

LYNDON PENNER grew up in Saskatchewan and has loved the natural world his whole life. He is the author of several books, including *Native Plants for the Short Season Yard*.

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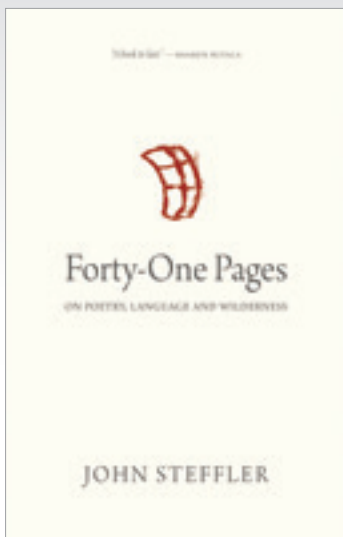
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RELEASE DATE: MARCH 2019

WORLD RIGHTS AVAILABLE

FORMAT: 5.5 × 8.5 / 136 PAGES



JOHN STEFFLER

Forty-One Pages

On Poetry, Language, and Wilderness

by John Steffler

Reflections on our salvation in a world of environmental decline

A series of elegant meditations on writing, reading, and the relationship between human culture and wilderness. Steffler's focus is personal but his question—what is it to be human?—is both urgent and universal.

PRAISE FOR *FORTY-ONE PAGES*

“I am so very grateful to John Steffler for giving us the opportunity to share his evolving contemplation of ideas about language and the human and their interaction with wilderness and nature itself. The quiet simplicity of these lines, both poetry and prose, makes for an extraordinary beauty.” —SHARON BUTALA, author of *The Perfection of the Morning* and *Where I Live Now*

“In *Forty-One Pages*, John Steffler has refined a poetics from his lifetime of reading and a distinguished career of writing both poetry and fiction. ‘We do think with a mind beyond ourselves,’ he writes, ‘a wild aggregate mind.’ The most exciting pages of this passionate, witnessing book are those on which that wild mind is loosed in poems alive with ‘animal energy.’ This book performs in poems what it says in prose. What it says should be required reading in the present Anthropocene era whose violation of nature it resists, beautifully, with every page.” —STAN DRAGLAND, author of *Strangers and Others: The Great Eastern*

JOHN STEFFLER is the author of six books of poetry, including *Lookout*, which was shortlisted for the Griffin Poetry Prize. His novel *The Afterlife of George Cartwright* won the Smithbooks/Books in Canada First Novel Award and the Thomas Raddall Atlantic Fiction Award. From 2006 to 2008, he was Parliamentary Poet Laureate of Canada. John lives in Maberly, Ontario.

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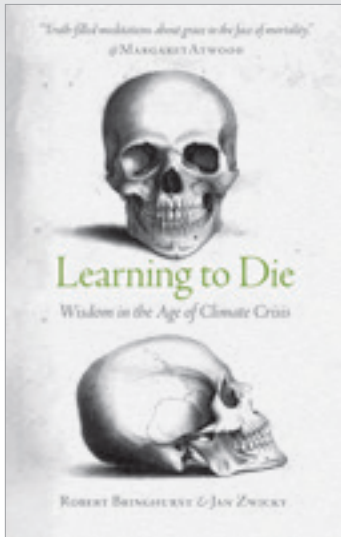
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RELEASE DATE: OCTOBER 2018

WORLD RIGHTS AVAILABLE

FORMAT: 4.1667 × 6.5 WITH
FLAPS / 104 PAGES

SPECIAL FEATURES: AFTERWORD
BY AUTHORS / NOTES

AWARDS: FIRST PRIZE (TIE), ALCUIN
SOCIETY BOOK DESIGN AWARDS
FOR PROSE NON-FICTION 2018



ROBERT BRINGHURST



JAN ZWICKY

Learning to Die

Wisdom in the Age of Climate Crisis

by Robert Bringhurst and Jan Zwicky

In this powerful little book, two leading intellectuals illuminate the truth about where our environmental crisis is taking us.

Writing from an island on Canada’s Northwest coast, Robert Bringhurst and Jan Zwicky weigh in on the death of the planet versus the death of the individual. For Zwicky, awareness and humility are the foundation of the equanimity with which Socrates faced his death: he makes a good model when facing the death of the planet, as well as facing our own mortality. Bringhurst urges readers to tune their minds to the wild. The wild has healed the world before, and it is the only thing that stands any chance of healing the world now—though it is unlikely to save *Homo sapiens* in the process.

PRaise FOR LEARNING TO DIE

“Guides us towards ways to live and know the situation of climate change.”
—ANNIE PROULX, *The Guardian*

“The project of *Learning to Die* is simple but harrowing. Bringhurst and Zwicky ponder an all-but-unthinkable question: how should we live in the end times? . . . But what . . . makes *Learning to Die* indispensable goes even deeper: the example it sets of unblinking courage. It opens a space for human beings to reckon with ultimate things.” —DENNIS LEE, poet and editor

“Two truth-filled meditations about grace in the face of mortality, followed by a critique of the Enlightenment chirpiness of Stephen Pinker. Note: Icelandic for ‘cheers’ is ‘skull.’” —MARGARET E. ATWOOD

“Robert Bringhurst and Jan Zwicky are two of the wisest and most learned animals living among us, poet-creatures who regularly calibrate their awareness by immersing themselves in wild nature and listening quietly for what it has to teach.” —DAVID ABRAM, author of *The Spell of the Sensuous* and *Becoming Animal*

ROBERT BRINGHURST trained initially in the sciences at MIT but has made his career in the humanities. He is an Officer of the Order of Canada and a former Guggenheim Fellow in poetry. Two Canadian universities have awarded him honorary doctorates. He lives on Quadra Island, BC.

JAN ZWICKY is a Governor General Award–winning poet and a philosopher. She earned her PhD in philosophy from the University of Toronto and developed the first courses in environmental philosophy offered in Canadian universities. She lives on Quadra Island, BC.

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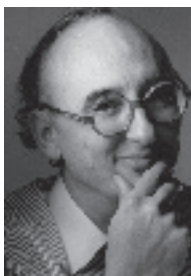
RELEASE DATE: MARCH 2019

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 8 / 356 PAGES

SPECIAL FEATURES: NOTES
/ BIBLIOGRAPHY / INDEX

AWARDS: WINNER, AUP BOOK JACKET
AND COVERS AWARD 2019; FINALIST,
FOREWORD INDIES FOR RELIGION 2019



MARQ DE VILLIERS

Hell and Damnation

A Sinner's Guide to Eternal Torment

by Marq de Villiers

A historical and literary journey through the many Hells

In *Hell and Damnation*, bestselling author Marq de Villiers takes readers on a journey into the strange richness of the human imaginings of hell, deep into time and across many faiths, back into early Egypt and the 5,000-year-old Mesopotamian epic of Gilgamesh. This urbane, funny, and deeply researched guide ventures well beyond the Nine Circles of Dante's Hell and the many medieval Christian visions into the hellish descriptions in Islam, Buddhism, Jewish legend, Japanese traditions, and more.

PRaise FOR HELL AND DAMNATION

"Delightful." —*Publishers Weekly*

"A comprehensive guide to all things Hades." —*Foreword Reviews*

"De Villiers . . . is a well-informed and agreeable guide, whose hellish reportage will satisfy even the most curious." —*Booklist*

"A deliciously cynical analysis of the afterlife viewed from a variety of perspectives." —*The Walrus*

"A sly and madcap romp through an underworld that we ourselves have created for punishing our enemies—an underworld that only half of us believe in, just some of the time." —EILEEN GARDINER, author of *Medieval Vision of Heaven and Hell: A Sourcebook* and *Visions of Heaven and Hell Before Dante*

MARQ DE VILLIERS is an award-winning writer and journalist of South African descent and is the author of the Governor General's Award winner *Water*, along with *Sable Island*, *White Tribe Dreaming: Apartheid's Bitter Roots*, and more.

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Angry Queer Somali Boy

A Complicated Memoir

by Mohamed Abdulkarim Ali

“A tour de force.” —Omayra Issa, Radio-Canada

Kidnapped by his father on the eve of Somalia’s societal implosion, Mohamed Abdulkarim Ali was taken first to the Netherlands by his stepmother, and then later on to Canada. Unmoored from his birth family and caught between twin alienating forces of Somali tradition and Western culture, Mohamed must forge his own queer coming of age.

What follows in this fierce and unrelenting account is a story of one young man’s nascent sexuality fused with the violence wrought by displacement.

RELEASE DATE: OCTOBER 2019

WORLD RIGHTS AVAILABLE

FORMAT: 4.25 × 6.5 / 208 PAGES

AWARDS: *THE ADVOCATE* “BEST OF 2019” / CBC BOOKS “BEST OF 2019” / *POPMATTERS* “BEST OF 2019”



MOHAMED ABDULKARIM ALI

PRaise FOR ANGRY QUEER SOMALI BOY

“A stunning memoir that will resonate with every queer person who has been through the fire.” —DIRIYE OSMAN, author of *Fairytales for Lost Children*

“A masterpiece of memoir, but also a cultural critique of the first order.” —*Popmatters*

“Heartbreaking.” —*Quill & Quire*

“Ali is a remarkable writer and his first book, *Angry Queer Somali Boy*, is what Germans might call a *Badbitchbildungsroman*. A Somali-born, Muslim-raised, trilingual, street-involved Torontonion, Ali’s years of reading Richard Wright, J.G. Ballard, Nella Larsen, and the Marquis de Sade prepared him well for what turned out to be an accidental opportunity to tell his story.” —*The Globe and Mail*

MOHAMED ABDULKARIM ALI lives in Toronto. This is his first book.

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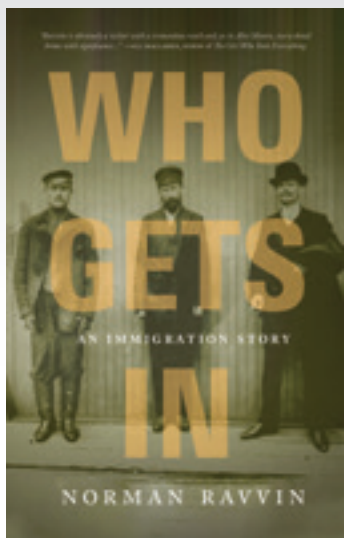
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Who Gets In

An Immigration Story

by Norman Ravvin

An eye-opening account of the Jewish immigration experience in the 1930s, and one man's battle against anti-Semitic immigration policies

In 1930, a young Jewish man, Yehuda Eisenstein, arrived in Canada from Poland to escape persecution and in the hopes of starting a new life for himself and his young family. Like countless other young European men who came to Canada from “non-preferred” countries, Yehuda was only granted entry because he claimed to be single, starting his Canadian life with a lie. He trusted that his wife and children would be able to follow after he had gained legal entry and found work. For years, Yehuda was given two choices: remain in Canada alone, or return home to Poland to be with his family.

Who Gets In is author Norman Ravvin's pursuit of his grandfather's first years in Canada. It is a deeply personal family memoir born from literary and archival recovery. It is also a shocking critique of Canadian immigration policies that directly challenges Canada's reputation as a tolerant, multicultural country, a criticism that extends to our present moment, as intolerance and global events once again continue to displace millions from their homes.

PRAISE FOR *WHO GETS IN*

“Well researched and quite engaging.” —*Winnipeg Free Press*

“A sobering historical investigation.” —*Foreword Reviews*

“[Ravvin] uncovers the roots of systemic and institutionalized racism in Canada and spotlights the wreckage of Canada's nation-building ambitions. At the same time, he shows the power of human will to chip away at this prejudice, against all odds.” —*Montreal Review of Books*

NORMAN RAVVIN is the award-winning author of *The Girl Who Stole Everything*, *Hidden Canada: An Intimate Travelogue*, and *A House of Words: Jewish Writing, Identity, and Memory*. Born in Calgary, he now lives in Montreal, Quebec.



NORMAN RAVVIN

RELEASE DATE: MAY 2023

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 320 PAGES

SPECIAL FEATURES: 10 B&W PHOTOS / 20 ARCHIVAL DOCUMENTS / ALT-TEXT

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#BlackInSchool

by Habiba Cooper Diallo
foreword by Iwad Ibrahim

A young Black writer documents the systemic racism in her high school diary and calls for justice and change.

*BlackInSchool* is Habiba Cooper Diallo's high school journal, in which she documents, processes, and resists the systemic racism, microaggressions, stereotypes, and outright racism she experienced in Canada's education system. Her words will resonate with some, but should shock, appall, and animate a great many more into action towards a society that is truly equitable for all.

PRaise for #BLACKINSCHOOL

"A critical perspective on anti-black racism in the education system from the people we need to hear from most on this matter—Black students." —Jael Richardson, author of *Gutter Child*

"Vivid, candid, and courageous. A must-read for all educators."
—Dolana Mogadime, Brock University

"A powerful, 'must-read' accounting of the lived experiences of Blacknesses and anti-Black racism in schools . . . It is a call for action from the forces of power to address the cancer of racism and anti-racist violence meted on Black bodies and the African humanity." —George J. Sefa Dei, Director, Centre for Integrative Anti-Racism Studies, University of Toronto

"Diallo's voice is fully realized, and it is the voice we need right now."
—*Quill & Quire*

HABIBA COOPER DIALLO was a finalist in the 2020 Bristol Short Story Prize, the 2019 Writers' Union of Canada Short Prose Competition, and the 2018 London Book Fair Pitch Competition. Habiba lives in Halifax, Nova Scotia, where she is pursuing a master's degree in public health.

RELEASE DATE: SEPTEMBER 2021

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 7.5 / 160 PAGES

SPECIAL FEATURES: 8 B&W PHOTOS
/ FOREWORD BY AWAD IBRAHIM

AWARDS: SHORTLISTED, CREATIVE
SASKATCHEWAN PUBLISHING AWARD
AND SASKBOOKS PUBLISHING
IN EDUCATION AWARD 2022



HABIBA COOPER DIALLO

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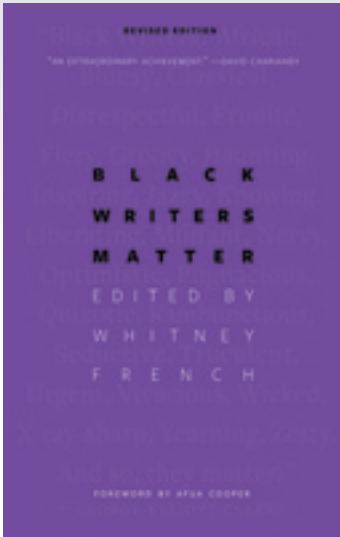
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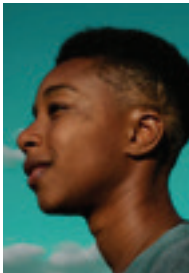


RELEASE DATE: NOVEMBER 2021

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 208 PAGES

AWARDS: 2020 SASK BOOKS AWARDS PUBLISHING AWARD; BRONZE FOR 2019 FOREWORD INDIES (ANTHOLOGIES)



WHITNEY FRENCH

Black Writers Matter

Revised Edition

edited by Whitney French
foreword by Dr. Afua Cooper

A collection of narratives on writing, resilience, discrimination, and joy

An anthology of African-Canadian writing, *Black Writers Matter* offers a cross-section of established writers and newcomers who tackle contemporary and pressing issues with beautiful, sometimes raw, prose.

PRAISE FOR *BLACK WRITERS MATTER*

“Revolutionary.” —*The Globe and Mail*

“*Black Writers Matter* is an extraordinary achievement, a bold and loving gathering of Black writing in its sublimity; its stylistic and thematic complexity; its regional, cultural, generational, and experiential differences; its fiercely constellated energy. Whitney French and the talented contributors to this book offer us vital new writings within a two-hundred-year legacy of yearning and truth-telling. Please read this book.” —DAVID CHARIANDY, author of *Soucouyant* and *Brother*

The founder and co-editor of *From the Root Zine*, **WHITNEY FRENCH** has been published in *Descant Magazine*, anthologized in *The Great Black North: Contemporary African Canadian Poetry*, and is the host and facilitator of the Writing While Black creative writing studio. Whitney lives in Toronto.

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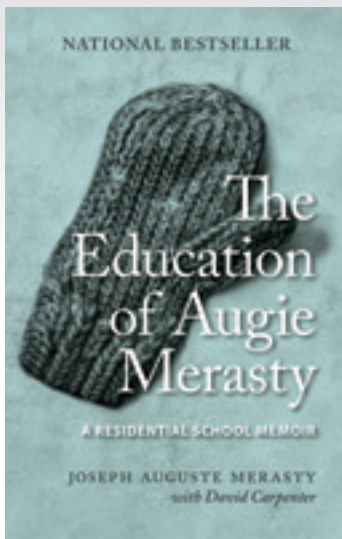
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RELEASE DATE: FEBRUARY 2015

WORLD RIGHTS AVAILABLE

FORMAT: 4.72 × 7.48 / 120 PAGES

SPECIAL FEATURES: WRITTEN
WITH DAVID CARPENTER /
MAP / STUDY GUIDE

AWARDS: WINNER, SASK ONE BOOK,
ONE PROVINCE PICK 2017; CODE
BURT AWARD 2016; HONOURABLE
MENTION, ALCUIN SOCIETY AWARD
FOR PROSE NON-FICTION 2015



JOSEPH AUGUSTE MERASTY

The Education of Augie Merasty

A Residential School Memoir

by Joseph Auguste Merasty, with David Carpenter

This national bestseller shares the painful story of a residential school survivor.

Named the fourth most important Book of the Year by the *National Post* in 2015 and recipient of the One Book, One Province in Saskatchewan for 2017, *The Education of Augie Merasty* launched on the front page of the *Globe and Mail* and became a national bestseller and an instant classic.

A retired fisherman and trapper who sometimes lived on the streets, Augie Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of aggressive assimilation.

As Merasty recounts, these schools did more than attempt to mould children in the ways of white society. They were taught to be ashamed of their heritage and, as he experienced, often suffered physical and sexual abuse.

A courageous and intimate memoir, *The Education of Augie Merasty* is the story of a child who faced the dark heart of humanity, let loose by the cruel policies of a bigoted nation. But even as he looks back on this painful part of his childhood, Merasty's sense of humour and warm voice shine through.

PRaise FOR THE EDUCATION OF AUGIE MERASTY

“At 86, Augie Merasty has been a lot of things: Father. Son. Outdoorsman. Homeless. But now he is a first-time author, and the voice of a generation of residential-school survivors. . . . *The Education of Augie Merasty* is the tale of a man not only haunted by his past, but haunted by the fundamental need to tell his own story.” —*The Globe and Mail*

“Historically significant.” —*Publishers Weekly*

JOSEPH AUGUSTE MERASTY (1930–2017) attended St. Therese Residential School in Sturgeon Landing, Saskatchewan, from 1935 to 1944. A retired Cree trapper, he lived in Prince Albert, Saskatchewan.

DAVID CARPENTER is an award-winning author and editor of eighteen books. He lives in Saskatoon, Saskatchewan.

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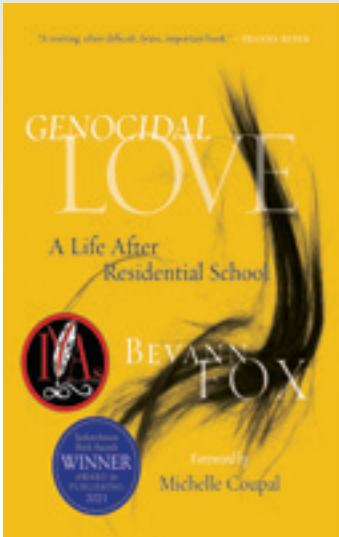
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Genocidal Love

A Life after Residential School

by Bevann Fox

A residential school survivor's complicated path toward healing and love

How can we heal in the face of trauma? How can we transform intergenerational pain into a passion for community and healing?

Presenting herself as “Myrtle,” residential school survivor and Indigenous television personality Bevann Fox explores essential questions by recounting her life through fiction. She shares memories of an early childhood filled with love with her grandparents—until she is sent to residential school at the age of seven. Her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, affecting her romantic relationships and family bonds for years to come.

This is the story of Myrtle battling to recover her voice. *Genocidal Love* is a powerful confirmation of the long-lasting consequences of residential school violence—and a moving story of finding a path towards healing.

PRaise for *GENOCIDAL LOVE*

“Fox tears beauty from the jaws of genocide, daring to claim love beyond settler imaginings—love that nurtures decolonial futures and makes possible a more just world.” —SAM MCKEGNEY, author of *Magic Weapons* and *Masculindians*

“A riveting, often difficult, brave, important book.” —DEANNA REDER, Chair, Department of Indigenous Studies, Simon Fraser University

“A courageous reflection. . . . *Genocidal Love* is unique in its detailed account of the often re-traumatizing effects of the legal and bureaucratic barriers of compensation programs predating the Truth and Reconciliation Commission.” —JESSE RAE ARCHIBALD-BARBER, editor of *kisiskâciwan* and co-editor of *Performing Turtle Island*

BEVANN FOX is a member of Pasqua First Nation, originally from Piapot First Nation. In 2012 she received her Bachelor of Arts in Arts and Culture and in 2018 her Masters in Business Administration, Leadership from the University of Regina. In 2014 she was honoured with the YWCA Women of Distinction Award—Arts, Culture, and Heritage.



BEVANN FOX

RELEASE DATE: SEPTEMBER 2020

WORLD RIGHTS AVAILABLE

FORMAT: 5 × 7 / 272 PAGES

SPECIAL FEATURES: DISCUSSION QUESTIONS / FOREWORD BY MICHELLE COUPAL

AWARDS: WINNER, INDIGENOUS VOICES CREATIVE NON-FICTION AND LIFE WRITING 2021; WINNER, CREATIVE SASKATCHEWAN PUBLISHING AWARD

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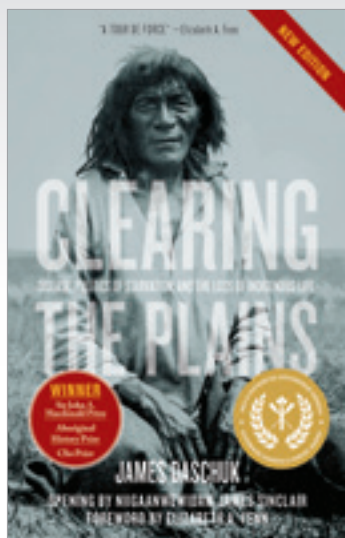
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Clearing the Plains

Disease, Politics of Starvation, and the Loss of Indigenous Life

by James Daschuk

foreword by Elizabeth A. Fenn

A national bestseller, *Clearing the Plains* shows how Sir John A. Macdonald’s government purposefully implemented policies that starved Indigenous peoples on the Plains and cleared the way for settlement.

Named “one of the most important books of the twenty-first century” by the *Literary Review of Canada*, *Clearing the Plains* is the winner of the Sir John A. Macdonald Prize, the Clio Prize, the Aboriginal History Book Prize, and five Saskatchewan Book Awards. Named a “Book of the Year” by *The Globe and Mail*, *Quill & Quire*, the Writers’ Trust, and booksellers across Canada, this new edition contains an opening by Niigaan Sinclair, a foreword by Elizabeth A. Fenn, and contributions by leading scholars commenting on the book’s remarkable impact.

RELEASE DATE: FEBRUARY
2019 (NEW EDITION)

RIGHTS SOLD: FRENCH LANGUAGE
RIGHTS (LAVAL UNIVERSITY PRESS)

FORMAT: 6 × 9 / 400 PAGES

SPECIAL FEATURES: NEW
EDITION WITH CRITICAL REVIEW
/ 25 B&W PHOTOS / 7 MAPS AND
FIGURES / NOTES / BIBLIOGRAPHY
/ INDEX / ALT-TEXT

AWARDS: WINNER, CLIO PRIZE 2014;
BEST SCHOLARLY BOOK IN CANADIAN
HISTORY 2014; ABORIGINAL
HISTORY PRIZE 2014; GOVERNOR
GENERAL’S HISTORY AWARD 2014

PRAISE FOR CLEARING THE PLAINS

“A masterpiece of scholarship.” —*The Globe and Mail*

“*Clearing the Plains* is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of Indigenous peoples. Daschuk shows how infectious diseases and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day . . . This is fearless, evidence-driven history at its finest.” —ELIZABETH A. FENN, author of *Pox Americana*

“[C]learly written, deeply researched, and properly contextualized history . . . Essential reading for everyone interested in the history of Indigenous North America.” —J.R. MCNEIL, author of *Mosquito Empires*



JAMES DASCHUK

Originally from Timmins, Ontario, **JAMES DASCHUK** has a PhD in history from the University of Manitoba. His book *Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life* has won numerous awards including the Governor General’s Medal for scholarly research in history in 2014. The *Literary Review of Canada* recently named it to its list of the twenty-five most influential Canadian books of the last twenty-five years. He is currently a Professor in the Faculty of Kinesiology and health Studies at the University of Regina.

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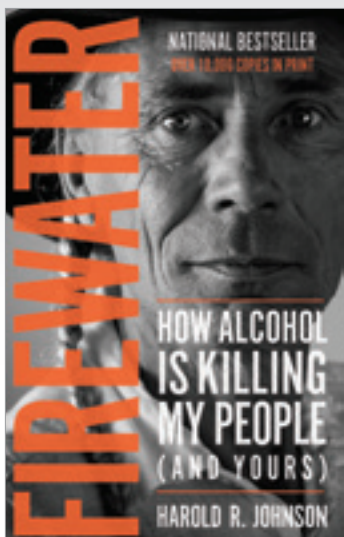
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Firewater

How Alcohol is Killing My People (and Yours)

by Harold R. Johnson

A passionate call to action, *Firewater* examines alcohol—its history, the myths surrounding it, and its devastating impact on Indigenous people.

Drawing on his years of experience as a Crown Prosecutor in Treaty 6 territory, Harold Johnson challenges readers to change the story we tell ourselves about the drink that goes by many names—booze, hooch, spirits, sauce, and the evocative “firewater.” Confronting the harmful stereotype of the “lazy, drunken Indian,” and rejecting medical, social, and psychological explanations of the roots of alcoholism, Johnson cries out for solutions, not diagnoses, and shows how alcohol continues to kill so many. Provocative, irreverent, and keenly aware of the power of stories, *Firewater* calls for people to make decisions about their communities and their lives on their own terms.

RELEASE DATE: SEPTEMBER 2016

RIGHTS SOLD: ALBANIAN LANGUAGE (SHKUPI)

FORMAT: 5 × 7.5 / 200 PAGES

SPECIAL FEATURES: 1 MAP / 3 GRAPHS / LETTERS WRITTEN BY TRACEY LINDBERG AND RICHARD VAN CAMP / GLOSSARY OF CREE WORDS / ADDITIONAL RESOURCES / ALT-TEXT

AWARDS: SHORTLISTED, GOVERNOR GENERAL'S AWARD FOR NON-FICTION 2016

PRAISE FOR FIREWATER

“... refuses to back away from the difficult challenge of addressing the root causes of alcoholism in First Nations communities. ... Written in the style of a kitchen-table conversation, Johnson's personal anecdotes and perceptive analysis are a call to return to a traditional culture of sobriety.” —*Publishers Weekly*

“*Firewater* is a great book; it burns in the hand.” —*Toronto Star*

“I fully support this book.” —SYLVIA MCADAM, co-founder of Idle No More and author of *Nationhood Interrupted*

“Harold Johnson is story.” —SHELAGH ROGERS, CBC, *The Next Chapter*

HAROLD R. JOHNSON (1957–2022) had a law degree from Harvard University and was the author of eleven books, including the bestseller *Firewater*, which was shortlisted for the Governor General's Award for non-fiction.



HAROLD R. JOHNSON

Also by Harold R. Johnson:



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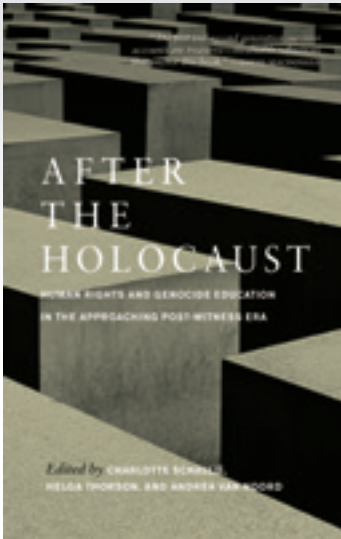
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After the Holocaust

Human Rights and Genocide Education in the Approaching Post-Witness Era

edited by Charlotte Schallié, Helga Thorson, and Andrea van Noord

Collected voices make clear why Holocaust, genocide, and human rights education are more crucial than ever.

Bringing together some of the last Holocaust survivor stories in living memory, *After the Holocaust* shares Jewish scholarship, activism, poetry, and personal narratives, tackling the changing face of human rights education in the twenty-first century. The collected voices draw on decades of research on Holocaust history to discuss education, broader human rights abuses, genocide, internment, and oppression.

Advancing the dialogue between civic advocacy, public remembrance, and research, contributors discuss how the Holocaust is taught and remembered. By including additional perspectives on the context of Canadian antisemitism, the legacy of human rights abuses of Indigenous Peoples in Canada, and the internment of Japanese Canadians in World War II, *After the Holocaust* examines the ways the Holocaust changed thinking around human rights legislation and memorialization on a global scale.

PRAISE FOR *AFTER THE HOLOCAUST*

“The first- and second-generation survivor accounts are treasures— invaluable reflections that anchor this collection.”

—DAVID MACDONALD, author of *The Sleeping Giant Awakens*

“A ground-breaking volume that brings together a diverse and eclectic group of scholars, artists, and activists to probe deeply the vicissitudes of the Holocaust.” —LESLIE MORRIS, author of *The Translated Jew*

“Witnesses and teachers bridge Holocaust memory and scholarship, preparing us for a post-witness world where justice and human rights prevail.” —ROBERT KRELL, author of *Child Holocaust Survivors*

CHARLOTTE SCHALLIÉ is professor of Germanic studies at the University of Victoria, Canada.

HELGA THORSON is associate professor in the Department of Germanic and Slavic Studies at the University of Victoria.

ANDREA VAN NOORD received a Master of Letters at the University of Stirling, Scotland, and taught in the Department of Germanic and Slavic Studies at the University of Victoria. Andrea lives in Vancouver.

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FORMAT: 6 × 9 / 320 PAGES

SPECIAL FEATURES: 6 IMAGES
/ CHAPTER ENDNOTES
AND REFERENCES

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ROBBIE WAISMAN, KENNETH WALTZER,
JONATHAN WEBBER, MAGGIE ZIEGLER



RELEASE DATE: OCTOBER 2017

RIGHTS SOLD: UKRAINIAN
(HOLODOMOR RESEARCH AND
EDUCATION CENTRE IN UKRAINE)

FORMAT: 6 × 9 / 400 PAGES

SPECIAL FEATURES: CHRONOLOGY
OF MAJOR EVENTS / 1 MAP
/ 6 FIGURES / APPENDIX / NOTES
/ BIBLIOGRAPHY / INDEX

AWARDS: WINNER, CANADIAN
ASSOCIATION FOR UKRAINIAN
STUDIES BOOK PRIZE 2020



SERGE CIPKO

Starving Ukraine

The Holodomor and Canada's Response

by Serge Cipko

An examination of how journalism and public demonstration impacted the Canadian response to the Holodomor in Ukraine in the 1930s

From 1932 to 1933, a catastrophic famine, known as the Holodomor (“extermination by hunger”), raged through Ukraine, killing millions of people. Although the Soviet government denied it, news about the tragedy got out and Canadians came to learn about the famine from many, though often contradictory, sources. Through an extensive analysis of newspapers, political speeches, and organized protests, Serge Cipko examines both the reporting of the famine and the Canadian response to it, highlighting the vital importance of journalism and the power of public demonstrations in shaping government action.

PRAISE FOR *STARVING UKRAINE*

“A major contribution.” —ROMAN SERBYN, editor of *Famine in Ukraine, 1932–1933*

“A must-read for students of the Holodomor.” —MYROSLAV SHKANDRIJ, author of *Ukrainian Nationalism and Russia and Ukraine*

“An absorbing monograph.” —*Harvard Ukrainian Studies Journal*

SERGE CIPKO is Assistant Director, Research, at the Canadian Institute of Ukrainian Studies, University of Alberta, and author of *Ukrainians in Argentina, 1897–1950: The Making of a Community* and co-author, with Glenna Roberts, of *One-Way Ticket: The Soviet Return-to-the-Homeland Campaign, 1955–1960*.

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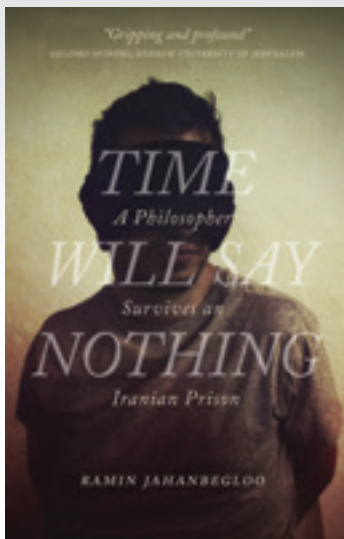
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RELEASE DATE: OCTOBER 2014

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FORMAT: 4.5 × 6.75 / 264 PAGES



RAMIN JAHANBEGLOO

Time Will Say Nothing

A Philosopher Survives an Iranian Prison

by Ramin Jahanbegloo

Jahanbegloo's integrity, deep convictions, and honesty about his own fallibility shine through in this insightful and passionate memoir.

Sorbonne-educated and the author of almost 30 books, Ramin Jahanbegloo, a philosopher of non-violence in the tradition of Tolstoy and Gandhi, was arrested and detained in Iran's notorious Evin prison in 2006. A petition against his imprisonment was initiated, with Umberto Eco, Jurgen Habermas, and Noam Chomsky among the signatories. International organizations joined in, and media around the world reported his case extensively. Finally, after four months, he was released.

In this memoir, Jahanbegloo recounts his confinement, his fear for his life, and his concern for the well-being of his family. With cockroaches his only companions, he is sustained by the wisdom of the great philosophers and by his memories of childhood in Tehran and coming-of-age in Paris. Now exiled to Canada, Jahanbegloo wryly observes that he “traded the danger and violence of an Iranian prison for the mediocrity and hypocrisy of a late capitalist society” and finds himself struggling yet again—this time against banality—in his continued quest for freedom.

PRAISE FOR *TIME WILL SAY NOTHING*

“Gripping and profound.” —SHLOMO AVINERI, Hebrew University of Jerusalem

“Riveting and beautifully written . . . *Time Will Say Nothing* is an indictment of the practices of a particular regime, but its complaint reaches much farther. It is an indictment of all regimes, East and West.” —FRED DALLMAYR, author of *In Search of the Good Life* and *Being in the World*

The winner of the Peace Prize from the United Nations in Spain and an advisory board member of PEN Canada, **RAMIN JAHANBEGLOO** is an internationally celebrated philosopher and currently York-Noor Visiting Chair in Islamic Studies and Associate Professor in Political Science at York University in Toronto.

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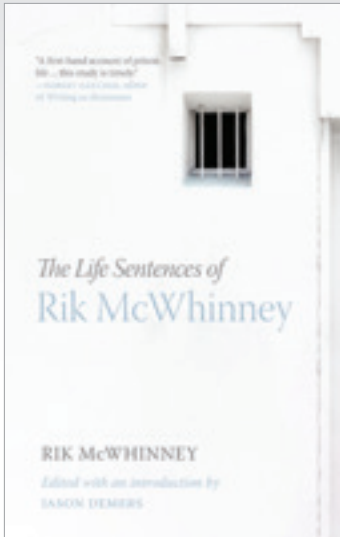
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The Life Sentences of Rik McWhinney

by Rik McWhinney

edited with an introduction by Jason Demers

Through poetry, letters, transcripts, and interviews, *The Life Sentences of Rik McWhinney* relates the harrowing experiences of a man who spent nearly thirty-five years in the Canadian prison system.

Rik McWhinney spent thirty-four years and four months in Canada’s federal penitentiaries—sixteen of those in solitary confinement. His incarceration began in the 1970s, as a system-wide war was raging over the implementation of penal reforms. Though he was physically confrontational during the early years of his imprisonment, resulting in his segregation and medical torture, McWhinney eventually turned to writing to combat the conditions of his confinement.

The Life Sentences of Rik McWhinney collects his poetry, essays, grievance forms, letters, and interviews to provide readers with insight into the everyday life of incarcerated individuals, amplifying the lives and voices of a demographic that society would rather ignore. McWhinney relays the horrors of solitary confinement and provides a vivid account of the violence and psychological turmoil that he endured while incarcerated.

Ultimately, McWhinney’s words are an indictment of the prison system, a system that institutionalizes individuals, subjecting them to an environment that manufactures post-traumatic stress rather than fulfilling its mission of rehabilitation and reform.

PRaise FOR THE LIFE SENTENCES OF RIK MCWHINNEY

“*The Life Sentences of Rik McWhinney* is a rock thrown squarely into the still waters of what Demers calls a ‘culture of indifference,’ which allows society to forget or ignore that the incarcerated are first and foremost people.” —*Literary Review of Canada*

RICHARD “RIK” MCWHINNEY spent his childhood in Toronto and began a life of incarceration at the provincially run Cobourg Reform School at the age of nine. He was an avid reader and animal lover. He passed away peacefully in Regina, Saskatchewan, on January 19, 2019, at the age of sixty-seven.

JASON DEMERS is an assistant professor in the Department of English at the University of Regina. He resides in Regina, Saskatchewan.



RIK MCWHINNEY

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Defining Sexual Misconduct

Power, Media, and #MeToo

by Stacey Hannem and Christopher J. Schneider

Defining Sexual Misconduct investigates shifts in media coverage of sexual violence and details significant changes in public discourse about sexual harm.

In 2015, the *New York Times* ran just a single headline with the term “sexual misconduct.” Three years later, it ran scores of such headlines, averaging more than one per week, and expanded coverage across other media organizations followed. This shift in coverage is reflective of significant changes in public discourse about sexual harm helping to hold some perpetrators accountable for their behaviour and paved the path for #MeToo and related movements against sexual abuse and harm to receive national and global attention.

In *Defining Sexual Misconduct*, Stacey Hannem and Christopher J. Schneider trace contemporary shifts in power in relation to the increased recognition and censure of sexual misconduct and the ways in which the shifting social landscape is communicated in the coverage of sexual misconduct in media. They also examine the contemporary dynamics of public accusations and their relationship to more formal criminal justice.

RELEASE DATE: MAY 2022

WORLD RIGHTS AVAILABLE

FORMAT: 6 × 9 / 296 PAGES

SPECIAL FEATURES: NOTES / WORKS
CITED / SELECTED RESOURCES FOR
SEXUAL ASSAULT SURVIVORS / INDEX

PRAISE FOR DEFINING SEXUAL MISCONDUCT

“This book is an exceptionally fine historical study, a model for future explorations of the power of social media.” —DOROTHY E. SMITH, author of *Institutional Ethnography: A Sociology for People*

“This book really helps to illuminate and clarify the potential harms that can be done in the absence of sexual consent. By walking us through well-known examples from news reports, the authors make us think about the challenges survivors face when disclosing, how hard it is to hold abusers accountable, and the complexities and ambiguities of sexual consent and sexual agency—and the role played by the media, both social and traditional.” —DAN SAVAGE, author of *Savage Love*

“This book is required reading for anyone who wants to understand how far we have come in recognizing the prevalence of sexual misconduct, and how much work is still left to do in the fight for justice.” —ALYSSA MILANO, actress, author, producer, and activist



STACEY HANNEM



CHRISTOPHER J. SCHNEIDER

STACEY HANNEM is an assistant professor in the Department of Criminology at the Brantford Campus of Wilfrid Laurier University.

CHRISTOPHER J. SCHNEIDER is an American sociologist and associate professor of sociology at Brandon University. He is the author of *Policing and Social Media: Social Control in an Era of New Media*.

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Raw

PrEP, Pedagogy, and the Politics of Barebacking

edited by Ricky Varghese

afterword by Tim Dean

How is the practice of barebacking understood and represented across media, theory, and policy?

Marking the tenth anniversary of Tim Dean’s *Unlimited Intimacy*, *Raw* returns to the question of barebacking, a timely topic in the age of PrEP, a drug that virtually eliminates the transmission of HIV. The authors in *Raw* push Dean’s conclusions and explore questions related to sex and sexual practices, shedding light on some of the most prescient questions regarding sexuality in the late twentieth and early twenty-first centuries.

PRAISE FOR RAW

“An important and timely contribution to a decade-long debate over bareback sex, its meanings, and its representations. The collection draws together a range of voices and critical frameworks ranging from the biopolitical to the pornographic, the embodied to the psychoanalytical. The book is essential reading for anyone interested in the politics of sex, sexuality, and sexual representation in the 21st century.” —JOHN MERCER, author of *Gay Pornography: Representations of Sexuality and Masculinity*

“This collection makes a major contribution to research. It opens up the discourse on barebacking to a variety of perspectives and theoretical arguments, and makes clear that the topic remains relevant, unsettled, and shifting in response to a series of changing circumstances. It is also a call for thinkers of sex and gender, pornography and queer theory to contend with the effects that the discourse and practices of barebacking can have on these fields.” —JOHN PAUL RICCO, author of *The Decision Between Us: Art and Ethics in the Time of Scenes*

“*Raw* provides an account of the state of queer-theoretical scholarship on bareback today, and makes a pluralising and distinctive contribution to that body of work, significantly broadening this field of scholarship.” —OLIVER DAVIS, editor of *Bareback Sex and Queer Theory across Three National Contexts (France, UK, US)*

RICKY VARGHESE received his PhD in sociology of education from OISE/University of Toronto in 2014. He has been guest editor on a special issue of the journal *Porn Studies*, “Porn on the Couch: Sex, Psychoanalysis, and Screen Cultures/Memories.” Trained professionally as a social worker, Varghese runs a private practice as a psychotherapist.

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Organized Violence

Capitalist Warfare in Latin America

edited by Dawn Paley and Simon Granovsky-Larsen

Uncovering corporate and state greed in Latin America

Official stories say that violence in Latin America is a product of criminal activity and the drug trade. *Organized Violence* exposes how that narrative serves corporate and state interests and de-politicizes events that have more to do with logistics infrastructure, social control, and the extractive industries than with cocaine. Global capital and violence reinforce conditions that fortify the current economic order, and whether it be the military, police, or death squads that pull the trigger, economic expansion benefits from repressive activities carried out under the guise of fighting crime.

PRaise for Organized Violence

“This book situates organized criminal violence in Latin America within the region’s broader political and economic dynamics. The result is a provocative contribution to the emerging study of the political economy of criminal violence and new insights into the role that coercive criminal actors play in extractive industries.”

—EDUARDO MONCADA, author of *Cities, Business, and the Politics of Urban Violence in Latin America*

“This volume represents a major contribution to the scholarship on the relationship between capitalism and violence, providing crucial new empirical and theoretical perspectives. It is also a pressing topic not just for scholarly research, but for the pursuit of social justice and human rights in the hemisphere—as such, it will make an important contribution beyond the academy, as well.” —CHRISTY THORNTON, Assistant Professor, Johns Hopkins University

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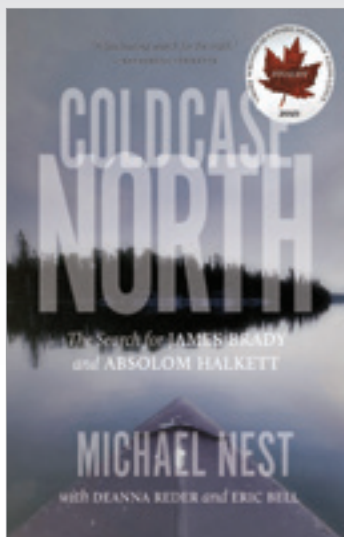
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PHOTOS / 4 MAPS / INDEX

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BOOK AWARDS (TRUE
CRIME) 2021; SHORTLISTED,
CREATIVE SASKATCHEWAN
PUBLISHING AWARD 2022

Cold Case North

The Search for James Brady and Absolom Halkett

by Michael Nest, Deanna Reder, and Eric Bell

For fans of true crime, an unsolved mystery of missing persons, police conspiracies, and private investigations in an Indigenous community in northern Canada

Métis leader James Brady was one of the most famous Indigenous activists in Canada, and he had enemies everywhere. In 1967, while prospecting in Saskatchewan with Cree Band Councillor and fellow activist Absolom Halkett, both men vanished without a trace from their remote lakeside camp. For 50 years rumours swirled of secret mining interests, political intrigue, assassination, and murder.

Cold Case North is the story of how a small team, with the help of a local Indigenous community, exposed police failure in the original investigation, discovered new clues and testimony, and gathered the pieces of the North's most enduring missing persons puzzle.

PRaise for Cold Case North

"Meticulously researched, this smoothly written tale of injustice showcases the authors' tenacity and arouses the reader's indignation. This is a scathing rebuke of the RCMP's failure to take the case of missing Indigenous people seriously." —*Publishers Weekly*

"*Cold Case North* is part true crime thriller, part gripping mystery . . . It is also about Indigenous knowledge, investigative incompetence, and the stuff of legend." —PAUL SEESEQUASIS, author of *Blanket Toss Under Midnight Sun*

"A fascinating search for the truth . . . about how communities hold knowledge for generations, and how missing loved ones are never forgotten." —KATHERENA VERMETTE, author of *River Woman* and *The Break*

MICHAEL NEST is a freelance researcher and award-winning author whose work focuses on mining and corruption. Michael lives in Montréal.

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SPECIAL FEATURES: INCLUDES APPENDIX OF ONLINE RESOURCES FOR 20 ICONIC CONCRETE CONSTRUCTIONS FROM 23 BCE TO PRESENT DAY; REVIEWED BY A CIVIL ENGINEER FOR ACCURACY OF DETAIL



MARY SODERSTROM

Concrete

From Ancient Origins to a Problematic Future

by Mary Soderstrom

A fascinating history of the carbon footprint of our concrete world and the trouble it spells for sustainability amidst rapid climate change

In *Concrete*, Soderstrom tells the story of the substance's glorious past, extravagant present, and uncertain future with careful research, lively anecdotes, and thoughtful reflection. Using a framework of Earth, Fire, Water, and Air to explore its history across 2,000 years, *Concrete* is riveting reading for our time.

PRaise FOR CONCRETE

“In *Concrete*, Mary Soderstrom aims to deepen our awareness of a substance that shapes and, increasingly, threatens our lives. While she acknowledges its many undeniable benefits, she focuses on the very real effects of its continued use in an era of climate crisis.”

—*Literary Review of Canada*

“She doesn't offer any easy answers, but by making concrete accessible to more people, Soderstrom invites us all to become more aware of, and curious about, our increasingly unsustainable attachment to the version of the world that it makes possible.” —*Montreal Review of Books*

“A fascinating and overdue account of one of the world's most important, least appreciated materials.” —VINCE BEISER, author of *The World in a Grain*

MARY SODERSTROM has come far from her birthplace of Walla Walla, Washington. A world traveller, Soderstrom is now a Canadian and Montrealer. She is also the award-winning author of more than a dozen fiction and non-fiction books, including her acclaimed *Road Through Time: The Story of Humanity on the Move*, and most recently, *Frenemy Nations: Love and Hate between Neighbo(u)ring States*.

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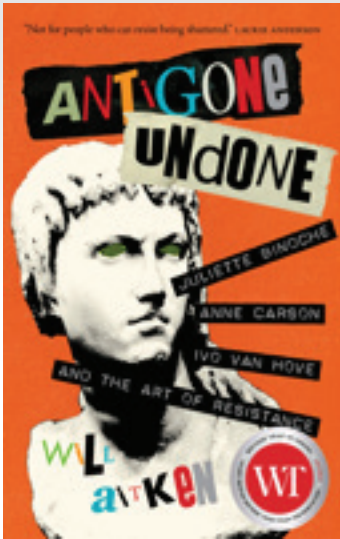
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AWARDS: SHORTLISTED FOR THE WRITERS TRUST PRIZE FOR NONFICTION



WILL AITKEN

Antigone Undone

Juliette Binoche, Anne Carson, and the Art of Resistance

by Will Aitken

Antigone Undone offers an urgent and mesmerizing account of the creative and destructive power of great art.

In 2015 Will Aitken journeyed to Luxembourg for the rehearsals and premiere of Anne Carson’s translation of Sophocles’ 5th-century BCE tragedy *Antigone*, starring Juliette Binoche and directed by theatrical sensation Ivo van Hove. In repeatedly watching the play, he became awestruck with the plight of the young woman at the centre of the action.

“Look at what these men are doing to me,” Antigone cries, expressing the predicament of the dispossessed throughout time. Transfixed by the strange and uncanny power of the play, he finds himself haunted by its protagonist, finally resulting in his own suicidal breakdown. With a backstage view of the action, Aitken illuminates the creative process of Carson, Binoche, and Van Hove and offers a rare glimpse into collaborative genius in action. He also investigates the response to the play by Kierkegaard, Virginia Woolf, Judith Butler, and others who, like him, were moved by its timeless protest against injustice.

PRAISE FOR *ANTIGONE UNDONE*

“Not for people who can resist being shattered.”

—LAURIE ANDERSON

“Aitken champions a way of making and seeing the arts that heightens their relevance and brings Sophocles’s 2,500-year-old play into readers’ contemporary lives and world.” —*Publishers Weekly*

“This thoughtful and disturbing memoir poignantly illustrates how, for good or ill, the power of art can transform human understanding.” —*Quill & Quire*

WILL AITKEN is an American-Canadian novelist, journalist, and film critic. Originally from Terre Haute, Indiana, he has been based in Montreal, Quebec, since moving to that city to attend McGill University in 1972. In Montreal, he was a cofounder of the city’s first LGBT bookstore, Librairie L’Androgyne, in 1973.

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